

**Robin Bauer Kilgo:** Hi everyone! We will be starting in about 5 minutes!

**Nandan Shastri:** Greetings from Nandan Shastri, Asian Art Museum, San Francisco (nandan.shastri@gmail.com) eagerly looking forward to attend the meeting starting at 11:00 PDT today!!!

**Kelsey Perrigo:** Hello from Central Oregon! :)

**Rachael Nadeau Johnson:** Hello from the Dr Pepper Museum in Waco, TX

**Fran Ritchie:** Hello from Charles Town, West Virginia!

**Jami Salisbury:** Hello from Statesboro, GA

**Erin Vigneau-Dimick:** Greetings from SIUE University Museum in Edwardsville, IL

**Cara Downey:** Hello from Berlin, Maryland!

**Morgan Blattenberg:** Hello from Washington DC!

**Stormy Harrell :** Hello from Winston-Salem, NC

**Grace Davenport:** Hello from the Benjamin Banneker Historical Park and Museum in Maryland!

**Marie Prentice:** Hello from Tallahassee, FL

**Sarah Horn:** Hello from St. Catharines, Ontario

**Linda Endersby:** Hello from University of Missouri

**Michael Hosking:** Hello from Harpers Ferry NHP, Harpers Ferry, WV.

**Michelle Vosburgh:** Hello from Wilson Archives in Port Colborne, Ont

**Angela Barker:** Hello from Palm Springs!

**Jenna Bossert:** Hello from nearby Philadelphia!

**Chae Howard:** Hello from the McClung Museum at Univ. of Tennessee, Knoxville

**Clifton Patrick:** Greetings from Chester, Orange County, New York!

**Lindsey Williams:** Hello from NW Arkansas

**Joelle Salkey:** Hello from Kington, Jamaica

**Nichole Doub:** Hello from Southern Maryland.

**Suzanne Moramarco:** Hello from Fallbrook, CA

**Patricia Reid:** Hello from the Lake Champlain Maritime Museum in Vergennes, Vermont!

**Jane Rousseau:** Hello from Boston, Massachusetts!

**Mohamed Abbas:** Hello from Babylon, Nebuchadnezzar II Museum

**Victoria Sharp:** Victoria Sharp, MA Candidate Anthropology with Certificate in Archaeology, Monmouth University

**Julie Blood:** Hello from Sacramento, CA

**Leslie Freund:** Hello from Berkeley, CA.

**Cristina Cabello:** Hello from Archaeological Conservation Service in Madrid, Spain

**Pam Barkas:** Hello from Monrovia, California

**Meg Cook:** Hello from Mississippi Dept of Archives and History in Jackson, MS!

**Molly Kamph:** Hello from Washington DC!

**Matt Knight:** Hello from Smithfield, VA!

**Josephine Bloodgood:** Hello from Historic Huguenot Street in the Hudson Valley,

**Kristine Schenk:** Hello from University of Georgia Laboratory of Archaeology in Athens, GA

**Elise LeCompte:** Hello from Gainesville, FL, the Florida Museum of Natural History

**Katharine Corneli:** Howdy from Price, Utah

**Alena Renner:** Hello from the American Civil War Museum in Richmond, VA!

**Kathryn Fay:** Hello from a very hot and smoky Denver, CO!

**Kasey Calnan:** Hello from Garrison, NY!

**Areta Vovk:** Hello from New Jersey!

**Lexie Palmer:** Hello from Cashmere Museum & Pioneer Village, Cashmere, WA

**Elise LeCompte:** Hi Leslie--It's been a long time. Hope you're doing well. Elise

**Heather Culligan:** Hello from Tampa, FL!

**Angela Neller:** Hello from the Wanapum Heritage Center in Washington State

**Tom Reitz:** Hello from Ontario.

**Anais Grateau:** Hello from Pittsburgh

**Cody Robinson:** Hello from Denver, CO!

**Asta Vasiliauskaite:** Hello from Kaunas, Lithuania

**Ann Schempp:** Hello from Moses Lake, WA!

**Robby Elmore:** Hello from Montgomery, Alabama!

**Lynn Bethke:** Hello from the Museum of Culture and Environment at Central Washington University!

**Audrey Malachowsky:** Hi from Staten Island Museum!

**Elizabeth Hale:** Hello from beautiful Ottawa, Ontario, Canada. Hope everyone is well!

**Stacey Girling-Christie:** Hello from the Canadian Museum of History, Gatineau, Quebec

**Christian Roesler:** Hello from Memphis, TN!

**MELISSA PHILLIPS:** Hello from Windsor Ontario

**Stephen Bramer:** Hello from Dallas

**Giselle Diaz:** Hello from San Antonio, Texas.

**Neal Matherne:** HI! Neal Matherne - Ballston Spa NY (Skidmore)

**Daiane Pereira:** Hello from Brazil

**Sally Johnson:** Hello from Montrose, Colorado

**Christine Lane:** Hello from Stafford, VA!

**Patricia Lissa:** Hello from Buenos Aires, Argentina

**Martina Caruso:** Hello from the South Street Seaport Museum in New York!

**Robin Horn:** Hi from Huntington, NY

**Carrie Duran:** Hi from Gastonia, NC!

**Rachel Farkas:** Hello from Boston!

**Lisa Robinson:** Hello - would be from the San Lorenzo Valley - but have been evacuated!

**Brooke Pollio:** Hello from London

**Eva Labson:** Hi from NYC

**Samantha Schafer:** Hello from Oklahoma City!

**Jason Skoog:** Hello from La Crosse, Wisconsin.

**Alison Clark:** Hello from the Met in New York (and from Beloit c/o 2001!)

**Niko Sanguinetti:** Hello from Juneau, Alaska!

**Jared Norman:** Jared Norman. Hello from Moscow, ID

**William Brown:** Hello from the State Archives of North Carolina in Raleigh, NC

**Brianne Schreck:** Hi from Brighton, Colorado!

**Kayla Leonard:** Hello from New Bern, NC

**Elise LeCompte:** Hi Marie from Elise

**Vera Wilhelm:** Hello from Federal University of Goiás Br

**Christopher Sabick:** Hello, from Vergennes Vermont! Lake Champlain Maritime Museum

**Soraya Serra Collazo:** Hi from Puerto Rico

**Rachelle Anne Geline Ureta:** Hello from the National Museum of the Philippines

**Ingrid Neuman:** Hello from the RISD Museum in Providence, RI!

**Louise Ranger:** Hello from Parks Canada - Ottawa, Ontario Canada!

**Anna Goss:** Hello from New York City!

**Marie Prentice:** Hi, Elise!

**Kevin Jenkins:** Hello from Halifax, Nova Scotia, Canada!

**Kevin Jenkins:** OH! Hi Louise!

**Todd McMahon:** Hello from Denver, Colorado

**Laura Phillips:** Hi from the Burke Museum in Seattle!

**Noelle Scarfone:** Hi from Fort Sill National Historical Landmark and Museum

**Mohamed Abbas:** this is my first time to attend a webinar

**Stacey Girling-Christie:** Hi Kevin

**Janet Lundy:** Hello from the Valentine in Richmond, VA

**Kevin Jenkins:** Hi Stacey!!!!

**William Brown:** Welcome Mohamed!!

**Natasha Thompson:** Hello from the UK! Excited for this webinar.

**Sam Snell:** Hi from the Smithsonian's National Collections Program :)

**Siri Linz:** Hi from the Burke Museum in Seattle!

**Beth Reid:** Hi Janet!!! I'm also from the Valentine in Richmond VA

**Jessica McPheters:** Hello from San Diego :)

**Janet Lundy:** Hi Beth!!!

**Sarah Johnson:** Hello from Mansfield, MA

**Dana Hicks:** Hello from La Jolla, California

**Angela Neller:** Hello from Ellensburg, Washington!

**Carol Hughes:** Hello from Ontario Canada

**Stacy Flores:** Hello from Los Angeles! First time here :)

**Stephanie Craig:** Greetings from Grand Ronde Tribal museum in Oregon!

**Kaman Hillenburg:** Hi from overcasted Evansville Museum in Evansville, Indiana!

**Tracy Bidwell:** Hello from Norman, Oklahoma!

**Wendy Sczechowicz :** Hello from the City of Miami

**Missy Mikulecky:** Hi From San Francisco!

**Wendy Wright:** Hello from Texas Panhandle

**Victoria Cacchione:** Hi from Tallahassee, FL!

**Adelheid Hansen:** hello from the UK!

**peggy McKendry:** Hi from Buffalo, NY!

**Ivana Rigacci:** Hello, from Buenos Aires, Argentina

**Khristaan Villela:** Hello from Santa Fe

**JULIANN CYDYLO:** Hello from Boston

**Robin Bauer Kilgo:** Feel free to put your questions here through the chat and we will keep an eye on them through the discussion!

**Mark Mann:** Hi from Athens, GA.

**Destiny Crider:** hello from Luther College

**Holly Antone:** Hello from Maricopa, Arizona

**Naomi E Glenn:** only Feedback would be to add subtitles or Closed Captioning of some kind. I believe Google has come out with items. If this could be utilized for the next webinars and courses?

**Elizabeth Hale:** Hi Kevin Jenkins!!!

**Michelle Chavez:** Hello from NPS Johnson City, Texas.

**Naomi E Glenn:** But Hello from Hearst Castle CA State Park Historic Park :)

**Robin Bauer Kilgo:** Hi @Naomi. Thanks for the feedback. We are looking at some other platforms for the program. When we post the sessions on YouTube we do make sure they are close captioned.

**Heather Otis:** Hi from Marco Island, FL!

**Naomi E Glenn:** <3 Yay!

**Robin Bauer Kilgo:** I like seeing all of my Florida folks here!

**Charmaine Wong:** Hello from Bishop Museum, Honolulu!

**Teodorescu Iulia:** Hello from Romania Sibiu

**Katy Hess:** Hello from Bowers Museum, CA!

**Harshada Wirkud:** Hello from Mumbai, India

**Chakira Santiago:** Hola!! from San Juan, Puerto Rico

**Melanie Hugron:** Hi from Ottawa, Canada...

**Robin Bauer Kilgo:** Hi Chakira!!

**Jerry Howard:** Hello from OC Parks Orange County, Ca

**Amanda van Woert:** Oh, those pictures are traumatizing!

**Victoria Cacchione:** Hi Jerry!

**Chakira Santiago:** Hey!! Robin!!

**Daiane Pereira:** Hello, the audio is not working

**Janice Nosal:** Hi Victoria!

**Mike Morneau:** @Daiane, refresh your browser.

**Victoria Cacchione:** Hi Janice!

**Anna Richardson-Thomas:** Hi from Trinidad and Tobago

**Valerie Butterfield:** Hello from Central Texas!

**Jerry Howard:** Victoria!!!!

**Jerry Howard:** Hello Katy!

**Luise Wolf:** Oh, that's too real.

**Jerry Howard:** Hello Charmaine! Long time no Talk

**Katy Hess:** Hi Jerry! Good to see you here!

**Eva Labson:** YIKES!

**Sarah Horn:** Hi Luise! :)

**Matt Knight:** Wow

**Luise Wolf:** Sarah! Hello!

**Charmaine Wong:** Hi Jerry! It's definitely been a while!

**Rebekah Furey:** The slide show is one slide ahead of the speaker

**Robin Bauer Kilgo:** HI @Rebekah. You might want to refresh your browser. That might help sync up the slide and the audio.

**Marie Prentice:** anyone else have issues with 4 mil bags deteriorating?

**Alena Renner:** @Rebekah, also you can click on the links above to open a window with the entire slide presentation and scroll through the slides at your pace

**Katy Hess:** @Marie yes! our bags from the 90s are falling to pieces at the slightest touch. We're phasing them out

**Robin Bauer Kilgo:** That's a good question @Marie Prentice. Will follow up w/ the presenter.

**Leslie Freund:** Marie, do you use food-grade, virgin, polyethylene bags? ...everything will deteriorate, but some plastics are more stable than others.

**Marie Prentice:** @Katy Ah, ok. We're not alone then.

**Marie Prentice:** Thanks, Robin!

**Marie Prentice:** Mini grip 4 mil

**Marie Prentice:** "archival" in other words. We're in same boat- collection was rebagged in 90's , and they just crumble

**Robin Bauer Kilgo:** Many mistakes can be attributed to the 90s @Marie.

**Robin Bauer Kilgo:** :)

**Elise LeCompte:** Marie--We have always ordered bags from Associated Bag and have had no problems with them. I've been here since 1984 We do have a problem with opening and closing the small bags. The bag tears on either side of the "zipper" track sometimes.

**Marie Prentice:** Elise, we have that problem as well. Can you send me a link after this?

**Nandan Shastri:** Question to Panel speaker: Any tips for storing ivory art objects? Curator Nandan Shastri (California)

**Robin Bauer Kilgo:** Got it @Nandan. Will save to the list.

**Tom Reitz:** Question: Thinking of historic sites archaeological collections in North America from the 1700s and 1800s, frequently there are large volumes of sherds of broken window glass, rusty nails, bricks, sherds of British-made ceramics, and other objects that are largely non-diagnostic. Are any museums or collection repositories deaccessioning these types of objects, i.e., returning them to the earth?

**Eva Labson:** Love the boxes

**Elise LeCompte:** @Marie--Yes.

**William Hoffman:**

Another good resource <http://www.publications.gc.ca/site/eng/9.810406/publication.html>

**Christina Hodge:** Greetings from Stanford! we'd caution against linen archival tape for any longer term or larger DIY boxes, it was used here in the past (ca. 2010) and are all failing now.

**Lindsey Williams:** @Christina, which brand did you use? Was it self-adhesive backed?

**Melanie Hugron:** @Christina: same. We've found that linen tape tends to fail after a few years, or earlier if exposed to humidity fluctuations. (sorry, no idea what brands, I think it was more than one kind)

**Lindsey Williams:** Thanks @Melanie and Christina for the insights!

**Nandan Shastri:** Harold Plenderleith and The Conservation of Antiquities and Works of Art\*



Andrew Oddy

Científico de la Conservación, Reino Unido, waoddy@googlemail.com

Abstract

The book by Harold Plenderleith entitled *The Conservation of Antiquities and Works of Art* that was published in 1956 was a seminal event for conservators that marked their emergence from the shadows of museum basements into the light of a new profession. Harold Plenderleith, who lived through almost all of the 20th century, witnessed - and fostered - that emergence and his magnum opus played no small part in the metamorphosis. This paper puts the book in the context of Plenderleith's life and career at the British Museum from 1924 until 1959 and then as the director of ICCROM in Rome.

Keywords: Plenderleith, history, conservation, antiquities.

**Kellie Bowers:** Hi to all UMass Boston folks! I see we are well represented here!

**Katharine Corneli:** Several outdated techniques in plenderlith. Good overall but please check with a conservator before undertaking any treatments.

**Christina Hodge:** @Lindsey: It was self-adhesive backed linen looking, before my time here (and we moved into a controlled environment) though so no info recorded on what it was. DEF were humidity fluctuations!

**Erik Farrell:** I would caution using Plenderleith alone; while it was cutting edge at the time of publication, it is outdated now.

**Marie Prentice:** Hi, Kellie!

**Kellie Bowers:** Hi @Marie Prentice!

**Victoria Cacchione:** Hi Kellie!!

**Katharine Corneli:** Nicolette - can I email for more detail about your proficio nomenclature? Or can you recommend another reference? Have had lots of trouble with this in Proficio.

**Elise LeCompte:** Nicolette--Thank you for mentioning my repositories chapter in MRM6. Elise

**Robin Bauer Kilgo:** These type of pictures always give me anxiety.

**Sierra Proft:** Are those arrowheads?

**Luise Wolf:** @Robin Bauer Kilgo: Understandable.

**Robin Bauer Kilgo:** Believe so @Sierra - but will confirm.

**John Allen:** Thoughts on PastPerfect software (if used well) for curating archeological objects?

**Sierra Proft:** @Robin oh thanks!

**Nandan Shastri:** Robin, may we expect from Nicolette some tips in realms of conservation of antiquities and other works of art during Corona pandemic and how to meet challenges?

**Tara Kennedy:** EXCELLENT presentation! Thank you so much!

**Jen Neuhaus:** VERY informative presentation! Thank You!

**Marie Prentice:** Projectile points!

**Audrey Malachowsky:** Wonderful presentation! Thank you

**Carolina Bastos:** Thanks for this great presentation and for the slides in pdf!

**Angela Neller:** It looks like a mix of projectile points, flakes, hammerstones, bifaces....

**Areta Vovk:** offer them as samples to CRM firms and universities..

**Luise Wolf:** Can I get a clarification of provenance and provenience? An art piece might a provenance (or a lack thereof), but does an archaeological artifact? And provenience--that refers to its location of origin, yes?

**Anna Richardson-Thomas:** Presentation was well done

Thanks for the wealth of Information

**Patrick Vance:** Many thanks...gained a whole new respect for the efforts of our curator! (I'm a Board Member)

**William Brown:** Great Presentation!

**Kelsey Perrigo:** Thank you!

**Missy Mikulecky:** great presentation - thank you!!!

**Michael Nagy:** In Florida you'll end up with a bunch of sharks teeth mixed in too

**Nandan Shastri:** Excellent presentation, dear Nicolette...will share recording with my colleagues from India in a WhatsApp Group: "Museovision."

**Katharine Corneli:** We have hundreds of unprovenience projectile points and artifacts in general....we try to accept the collections from so and so's grandfather for example, to foster good relations with the community. If someone brings in a recently collected one off...things are much more difficult. Thank you for that discussion.

**Kellie Bowers:** John Allen, we use pastperfect for all kinds of materials (not just archaeological) at my institution and we like it.

**Elise LeCompte:** We do the same thing here at the Florida Museum of Natural History.

**Nancy McCarthy:** Indigenous objects aside – what about the rusty nails, and such that are uncatalogued, do you ever discard or rebury?

**John Allen:** Good to hear, Kellie and Elise. Thanks!

**Lindsey Williams:** @John, I've used PastPerfect for an archives/material collection and it was great for handling both documents and associated objects.

**Marie Prentice:** We have recently moved over to Axiell's Adlib. Very customizable and great customer support

**Molly Kamph:** I'm so happy that you touched on the archival aspects of archaeological collections! Have you or do you know of any other institutions that that specifically consult with archivists when curating archaeological archives? Also, do your your finding aids follow DACS (Describing Archives, A Content Standards) or are they more a general listing of the archival material and storage locations?

**Elise LeCompte:** My comment was in response to what Nicolette was saying--we try to educate when people come in with bags of unprovenienced material.

**John Allen:** Appreciate the insights, Lindsey. As a first time user, I sometimes get lost in it.

**Ingrid Neuman:** I thought that provenience is more about the location of the objects within the strata and the provenance is related to the ownership history.

**Elise LeCompte:** We actually use a customized version ReDiscovery:Proficio at the Florida Museum of Natural History.

**Luise Wolf:** Yes, thank you! Very helpful

**Michael Nagy:** @Ingrid - yes

**Lindsey Williams:** @John It's easy to get lost in most CMS programs - I've learned like 5 by now. Once you find your pattern of working, it'll get easier. :) good luck!

**Maria Martinez:** You also should also consider raw material provenance studies too.

**Katharine Corneli:** I remember because "provenance" sounds fancy and french like the louvre (eg. museums, collections, cabinets of curiosity)... provenience sounds a bit more rural... like archaeology. No judgement. Just a method that works for me.

**Victoria Sharp:** Archaeology and anthropology researchers use provenience to refer to the exact location or find spot of an artifact, a bone or other remains, a soil sample, or a feature within an ancient site, whereas provenance covers an object's complete documented history. Ideally, in modern excavations, the provenience is recorded in three dimensions on a site grid with great precision, and may also be recorded on video to provide additional proof and context.

Provenance - Wikipedia

en.wikipedia.org/wiki/Provenance

en.wikipedia.org/wiki/Provenance

**John Allen:** @Lindsey, I admire your "stick-to-it-iveness", having learned 5 programs!

**Jill Sommer:** @John, there are training CDs that you can purchase that are very helpful for new users.

**Tara Kennedy:** Buy your bags that pass the PAT test!

**Tara Kennedy:** YES! Food grade.

**John Allen:** Thankfully I have a good contact in PP Philadelphia, too.

**Marie Prentice:** What brand do you use at Beloit? ANd yes, it seems Ziploc bags in our legacy collections hold up better than so-called archival bags. Thank you!

**Michael Nagy:** Look out for the slip agents that are added to many "off the shelf" zip bags

**Mohamed Abbas:** the presenter talked about neglecting, theft and vandalism, all these agents made our job more difficult, especially here in Iraq

**Marie Prentice:** Thank you, Tara!

**Katharine Corneli:** It is my understanding you have to use proficio if you are a DOI repository...

**Jessica Bitter:** Yes, I'm NPS and we use the program for museum and archives cataloging

**Michael Hosking:** Yes it is, they are developing a cloud based version for the NPS and Department of the Interior now.

**Kevin Jenkins:** It must be difficult Mohamed!

**Katharine Corneli:** My previous comment comes from the DM 411

**Michael Hosking:** @ Katherine, you are supposed to but there are still parks and bureaus that do not, they still use Access and other Databases.

**Christina Hodge:** I'd also recommend checking out AAM report 2018 on ethnographic lexicons  
[https://static1.squarespace.com/static/58a5dc6cb3db2b9edd19c676/t/5bf38530758d463e99935720/1542686004821/CSAAM Lexicon Task Force\\_ Final Report.pdf](https://static1.squarespace.com/static/58a5dc6cb3db2b9edd19c676/t/5bf38530758d463e99935720/1542686004821/CSAAM+Lexicon+Task+Force+_+Final+Report.pdf)

**Katharine Corneli:** Right. As long as you can migrate INTO re:discovery I guess is what it says but we find it easiest just to use it as our main CMS

**Louise Ranger:** Michael Hosking - great to virtually meet you - hello from your colleagues in archaeology collections management for Parks Canada - your colleagues to the north.

**Becca Merriman-Goldring:**

Thanks so much for sharing @Christina Hodge!

**Michael Hosking:** Louise, I have been to Ft. Malden (sp?) in Ontario (near Detroit, MI). Beautiful historic fort, nice exhibits. Nice to meet you too.

**Victoria Sharp:** I am currently cross training with my graduate work in anthropology/archaeology with my museum collections and registrar work

**Kellie Bowers:** Thank you @Christina Hodge. That looks helpful!

**Kevin Jenkins:** "Other Object Name" is a very useful field in any database!

**Tom Reitz:** I spent a summer excavating at Fort Malden and at the Naval Yards in Amherstburg ... many years ago!

**Claire Bennett:** Kevin Jenkins! Hello!

**Kevin Jenkins:** Hi Claire!!!! \*waves\*

**Victoria Sharp:** thank you!

**Claire Bennett:** also, agreed, love the "other object name"

**Katharine Corneli:** Hi Claire! From Price.

**Katharine Corneli:** And Becca! Hooray!

**Elizabeth Hale:** Hi Kevin!

**Becca Merriman-Goldring:** Hi Katy!

**Kevin Jenkins:** Hi Elizabeth!! My GOSH! It's old home week on here!

**Elizabeth Hale:** Great to see your name!

Hope all is well!

**Louise Ranger:** Michael - and Tom - great to hear. We are in the process of building a new facility so if you (or anyone) are in the Ottawa area. Currently slated to open sometime in 2024/5 make sure to connect with us if you are in this neck of the woods. And great question Tom!

**Angela Neller:** Field sampling. Federal collections are not allowed to be deaccessioned right now. There are no regulations promulgated.

**Colleen McGuire:** It's the KJ Fan club... hey Kevin!

**Tom Reitz:** Another good resource is The Containment of Heritage: Setting Limits to the Growth of Heritage in Ireland, by Pat Cooke.

**Maria Martinez:** Catch and Release is a good approach...this a part of Indigenous Archaeology

**Claire Bennett:** Check out: [activecollections.org](http://activecollections.org) as well

**Katharine Corneli:** Yes. RE: historic "junk"....Don't collect it in the first place. Weigh or otherwise measure and leave it there. Hard to get that info to the archaeologists but if you have a curation agreement you can mention it there

**Kevin Jenkins:** Hi Colleen!!!

**Christina Hodge:** For historic archaeological collections management - including discard etc. - Society for Historical Archaeology is the place to go. See for example <https://sha.org/conservation-facts/> ; <https://sha.org/resources/curation-standards-guidelines/> and publications, webinars about collections care etc.

**Elise LeCompte:** The book is awesome too.

**Lindsay Neal:** Any guidance for ethical disposal of ivory?? Great presentation!

**Elise LeCompte:** Thanks, Robin! You're awesome too.

**John Allen:** Good discussion! I am working to convince people that our building is an archive, not an attic!

**Tom Reitz:** All the more reason, to just say NO to objects and collections that don't deserve to be preserved, whether they archaeological or not.

**John Allen:** @Tom, agree. The problem I face is what's already been collected, and convincing people some of it should be deaccessioned.

**Sierra Proft:** What was the official name of the book/article about how not every artifact is sacred?

**John Allen:** Nicely done! Excellent presentation and discussion.

**Jerry Howard:** Is your collection in completely curated state or do you sill have things to do?

**Angela Neller:** We follow the format that the USACE center for mandatory expertise in archaeological collections use for archival collections.

**Chakira Santiago:** Gracias , Thank You Excellent presentation!

**Lindsey Williams:** @Lindsay, there are some organizations (including US Fish and Wildlife) that will take legally owned ivory objects. I don't have specific experience, but I think that might be the most ethical as far as legality goes, There are always issue with disposal in general.

**Elise LeCompte:** RE disposal of ivory. Once the official decision has been made to deaccession it, you can destroy it by breaking it apart or you can burn it. Many confiscated collections are burned when confiscated by officials in other countries. Check with USFWS here in the US for possible options. They may be able to take it from you, but I don't know for sure.

**Louise Ranger:** EXCELLENT presentation and discussions and feed!

**Louise Ranger:** Stay safe and healthy, everyone.

**Jessica McPheters:** Thank you Nicolette!!

**Matt Knight:** Thanks everyone!

**Emily Pearce Seigerman:** Thank you!

**Jennifer Christmas:** Thank you so much for your presentation!!

**Angela Barker:** Thank you so much, this presentation was very helpful!

**Tom Reitz:** thank you!

**Erin Vigneau-Dimick:** thank you

**Clifton Patrick:** Thanks!

**Claire Bennett:** thanks!

**Todd McMahon:** Thank you

**Patricia Lissa:** Thank you

**Katharine Corneli:** Wonderful. Thanks!

**Leslie Freund:** Thank You!

**Elise LeCompte:** Thank you so much Nicolette. Great presentation.

**Alison Clark:** Thank you!

**Maria Martinez:** Thank you!

**Molly Kamph:** Thank you!!

**Jessica McCall:** Thanks!

**Janet Lundy:** Thank you!

**Laurence Boudreau:** Merci!

**Marie Prentice:** Great presentation, thanks!

**Jessie Rusch:** Thank you!

**Angela Neller:** Thank you! Great talk!

**Joelle Salkey:** Thank you!!

**Lisa Robinson:** Thank you.

**Rick Kriebel:** Thank you!

**Jerry Howard:** Thanks

**Adelheid Hansen:** great presentation!

**Harshada Wirkud:** Thank You

**Nandan Shastri:** Thank you, Robin!!

**Robin Bauer Kilgo:** Thanks all!!

**Hajnalka Nagy:** Thank you!

**Vera Wilhelm:** Thanks for the opportunity!

**Colleen McGuire:** Thank you Nicolette!