

Ann Shaftel: Looking forward to this webinar! Thank you!

Robin Bauer Kilgo: Our pleasure @Ann Shaftel!!

ralph scott: hi

Beth Payne: Hello from The Dudley Farm in Guilford, CT

Richard Baker: Greetings from Tryon Palace in New Bern, NC

Amy Johnson: Hello from the Cherokee Strip Regional Heritage Center in Enid, OK

Milissa Brooks-Ojibway: Hello from Glensheen in Duluth, MN

Don Cavness: Hello from the cool, beautiful Jemez Mountains and Los Alamos, NM!

Jenna Collins: Hello from Moorhead, MN at the Historical & Cultural Society of Clay County!

Maria Dmitrieva: Hello from Moscow, Russia

Salma Naili: Hi from Victoria, BC!

Amanda Vance: Howdy from Texas City, TX!

Jessica McCall: Hello from Milwaukee, WI

Justine Wuebold: Greetings from The Magnes Collection of Jewish Art and Life, UC Berkeley!

Carolyn Shankle: Hello from Martha Blakeney Hodges Special Collections, UNC Greensboro, Greensboro, NC

Kieran Holland: Hello from Tallahassee, Florida

Valerie Wingfield: Hello from the New York Public Library!

Michael Hosking: Hello from Rainy Harpers Ferry, WV

Isabela Moreira: Good morning/afternoon from Brazil

Michelle Bahe: Hi from Fort Caspar Museum Ca;ldkfjCCasperWy

Patricia Loiko: Hello from the Arts and Artifacts Indemnity Program at the National Endowment for the Arts in Washington, DC

Mackensie Hotz: Hello from the Washington State Historical Society (Tacoma, WA)!

Alena Renner: Hello from the American Civil War Museum in Richmond VA!

Anna Gospodinovich: Hi from the Mississippi Armed Forces Museum in Hattiesburg, MS!

Schatzie Crowther: Schatzie Crowther: Hello from Ayr Mount in Hillsborough NC

Jenny Yearous: Hello from Bismarck, ND

Paulina Palacio: Hello from Mexico

Haley Bryce: Hello from Special Collections & Archives at Southwestern University in Georgetown, TX!

Erilda Selaj: Hello from Albania

Katy Schmidt: Hello from Pierre, SD

kristin Van Passel: Hello from Belgium

Kary Goetz: Hello from Ft. Sill Oklahoma

Michaela Stram: Hello from Minnesota, Glensheen Collections

Patricia Lissa: Hello from Buenos Aires, Argentina Thanks for the meeting

Mark Shenise: Hello from Madison NJ

Janice Nosal: Hello from the Haffenreffer Museum of Anthropology @ Brown University!

Maeva Schwend: Hi from Chile!

France-Éliane Dumais: Hi from Québec, Canada

Konstantina Tsatsouli: Hello from the Greek Ministry of Culture Greece

William Brown: Hello from a very Hot Raleigh, NC! State Archives of North Carolina

Noelle Scarfone: Hello from Fort Sill National Historic Landmark and Museum, Fort Sill, OK

Diane Karlson: Hello from Little Rock, AR. Anyone need some humidity? We have lots.

Christian Roesler: Hello from Memphis, TN

Rebecca Justinger: Hello from Buffalo, NY

Lesley Abernethy: Lesley Abernethy- Hello from Scotland

Mary Nicolett: Hello from Dallas, TX

Sharon Vance: Hello from Ottawa, Canada

Kelsey Ennis-Thompson: Hello from Midland, MI

Debra Collis: Hello from London, a sunny warm evening!

Valerie Butterfield: Hello, from Central Texas!

Lynn Bethke: Hello from Ellensburg, WA!

Connie Frisbee Houde: Hello from New York State Museum in Albany, NY

Maureen Tucker: Hi from Seattle

Linda Boot: Hello from Germany.

Anaïs Grateau: Hello from Pittsburgh, PA

Gail Vance: Hi from Vernon British Columbia Canada

Patricia Wesp: Hello from W&M, Williamsburg VA

Pepper Youngs: Hello from California State Parks in Sacramento

Jennifer Cruise: Hello from St. Paul, MN

Jennifer Beetem: Hello from Toledo Ohio

Carolann Schmitt: Hello from Gettysburg, PA.

Jacqueline Cabrera: Hello from Los Angeles, CA, USA

Jason Hall: Hello from Boston, MA

Connie Frisbee Houde: Is there sound

Rebecca DuBey: Hello from Baraboo, Wisconsin!

Karen Neuforth: Greetings from Great Bend, KS

Courtney Becraft: Hello from Pittsburgh, PA

Jordan Cao: Hello from the Gregg Museum of Art & Design at NC State University in Raleigh, NC!

Mary Nicolett: Connie- sound has started

Martha Jackson: Greetings from Raleigh, NC

Julie Blood: Hello from Sacramento, CA

Mariela Aguero: Hi, from Pittsburgh, PA! :)

Mike Morneau: If you're not hearing, try refreshing your browser.

Mike Morneau: Refreshing your browser will prompt you to play the audio.

Mrinalini Mani: Hello from INTACH Conservation Institute-Bangalore, India

Kelsey Perrigo: Hello from Central Oregon!

Lynn Anderson: Hello from coastal NC

Rebecca DuBey: slides seem to be ahead of the narrator

Margaret Geiss-Mooney: Hello from foggy Wine Country in Northern California!

Rupal Jain: Hello from Lady Irwin College, New Delhi, India

Salma Naili: not getting any audio either despite refreshing the page

Ivana Rigacci: Hello from Argentina, thanks for this webinar!

Isabela Moreira: I cant get audio as well

Lourdes Ranero: Hello from the Frost Art Museum FIU in Miami

Emily Ripley: Hello from Brooklyn NY

Mike Morneau: @Salma - try a different browser if you have one.

Mike Morneau: Audio is broadcasting.

Margaret Geiss-Mooney: Shout out to my California peeps!

Caitlin Corning: Hello from Newberg, OR

Isabela Moreira: Trying elsewhere right now -- mobile phn

Sarah Horn: Hello from St. Catharines, Ontario

Lindsay Neal: A

Alex Teoh : F

Madison Hofert: Hi from Brown University!

Patricia Lissa: F

Isabel Medina: Museum

Alyssa Magnone: The audio keeps cutting in and out. Is anyone else having these issues?

Milissa Brooks-Ojibway: Yes

Lawrence Hong: Yes

Virginia Laszewski: yes

Lisa Vedaa: Hi from Moorhead MN

Connie Frisbee Houde: I am having no luck with sound tried 2 different browser

Maria Rivera: A

Lourdes Ranero: A

Lourdes Ranero: YEs

Maria Dmitrieva:

Cecilia Platz: How do we "submit"?

Jessica McCall: The blue colour on the grey is hard to see

Mary Nicolett: yes we can see your screen

Lisa Vedaa: We are a museum and historical society?

Schatzie Crowther: C

Emily Ripley: Yes

Noelle Scarfone: Will only let you select one but I am A and D

Milissa Brooks-Ojibway: Click on the boxes on the screen

Jeannie Whited: Cecilia, you should be able to click on the screen. At least I could

Connie Frisbee Houde: I cannot seem to get sound in the check it said

Emily Ripley: I run fashion collection at a college

Amy Johnson: I would have to say I am from A B and C

Cecilia Platz: @Jeannie - Yes, I see now that it's a live update!!

Virginia Laszewski: USEPA

Mark Shenise: Archives

Linda Boot: A

Margaret O'Neil: In conservation graduate school for textiles!

Amanda van Woert: Other - State Park system

Rupal Jain: I am a Student studying textile conservation

Karen Limón: Other: conservation student (:

Karen Pauli: Historian with a Girl Scout council

Irene Larghi: Conservation and restoration Student

Jessica McCall: A Medical College

Brittany Hild: SEARCH Inc.--museum services sector

Jeannie Whited: Meredith - no worries, I think we've all been there :)

Francisca Campos: Private practice

Margaret Geiss-Mooney: I am a Conservator/Collections Manager in private practice.

Evelyn Fidler: living history village so A and C

Isabelle Lauerman: private collection

Patricia Wesp: study collection in theatre dept

Lawrence Hong: University Archives

Frances Cooper: University archive with a textile collection

Meghan Hansen: Fashion Museum

Diana Komejan: other - Conservation Educator

Manda Levie: Private historic textile collector

Jennifer Beetem: Pre-program conservation intern with exposure to in field conservation of archaeological silks

Cher Schneider: I oversee state Library, archives and museum in NY

Aylwen Gardiner-Garden : I'm a private textile conservator and costume historian in Canberra, Australia

Gail Vance: Costumer in film (past museum collection experience)

Kelsey Ennis-Thompson: Mine is an archive part of a historical society

Johanna Sedgwick: Historical Society/Historic House Museum

Carolann Schmitt: Private collector

NIKOLAOS ANDROULIDAKIS: Museologist.

Maria Dmitrieva: State Research Institute for Restoration, Moscow,RF

Mrinalini Mani: Non Governmental Organisation-Conservation

Helene Hermans: Student in preventive conservation

Emily Ripley: Yes we have pieces from early 19thc-21st century

Isabel Medina: Museum Coordinator working with collections. Some are textiles.

Sharon Vance: I work with a National collection that's not kept like a 'normal' museum

Hajnalka Nagy: I am a textile conservator

Paulina Palacio: I'm Student in Restoration at ENCRyM

Margaret Geiss-Mooney: Specialty as a conservator: costume, textile and other fibre related objects.

Justine Wuebold: Registrar at University Museum

Melanie Hugron: I work for Parks Canada - we manage the historic and archaeological collections for the national historic sites across the country, as well as multiple storage facilities

Pifan Chueh: University of Alberta, the Mactaggart Art Collection. My major in Chinese silk history

Martha Wiley: Curator at Southwest Virginia Museum Historical State Park.

Emily Ripley: It would be great if we could all connect and work together in the future!

Heidi Taylor: Hello from The Ringling Museums in Sarasota, FL

MEGAN SALAS: Hello from Venice Beach, CA!

Robin Bauer Kilgo: Hi @Heidi!!!

Julie Blood: Hi Meg Mooney!

Heidi Taylor: Hi @Robin!

Mary Nicolett: have the slides turned to anything past the mourning pictures?

Jacqueline Cabrera: The new slide did not come up?

Katy Schmidt: I don't think the slides are advancing

Beth Payne: we are a few slides behind - -

Isabela Moreira: Yep, no sound. THats a pity!

Linda Boot: I continue seeing the same slide

Alena Renner: We have almost 80 silk flags in our collection. I cannot wait to hear if we are storing them properly

Maria Bennett: theyre not advancing

Debra Collis: no new slides here...

Martha Wiley: The slides are staying the same.

Anne Murray Chilton: Textile Conservator private practice

slides dont seem to be advancing

Tiffany Birakis: Same here

Jeannie Whited: yes, still stuck on the lovely embroidered "paintings"

Jennifer Dunn: Hasn't advanced for me

Virginia Laszewski: slides are not advancing

Rebecca Justinger: And the audio every once in awhile cuts out

Isabela Moreira: YOu could try other platform next time, this one is very static.

Kate Rich: Slides not advancing!

Carolann Schmitt: Slides are still on mourning illustrations

Michelle Graves: The Slides are not advancing for us.

Isabelle Lauerman: Slides are not advancing!

Alison Dineen: ditto, slides not moving

Linda Boot: Slides are not advancing

Jeannie Whited: just jumped to ethnographic

Alena Renner: Hey guys, since they are sharing the slides in the links above, we can go look at those slides

Linda Boot: Slides are not changing

Lindsay Neal: I had to refresh browser for latest slides to advance

Heidi Taylor: I was able to download the PDF to follow along

Isabela Moreira: Please try Eventbrite next time!!

Martha Wiley: Please go back

Connie Frisbee Houde: Still no sound and I even tried using my phone

Rebecca DuBey: can the mike move just a little further from the speaker, the sound is fuzzy

Katy Schmidt: I'm just following along on the handout

Amanda van Woert: I'm using Chrome and getting sound

Connie Frisbee Houde: I just tried Chrome and no sound

Rebecca DuBey: you can go to the slide link above and change the slides yourself if you have to

Evelyn Fidler: no issues here

Devyn McIlraith: if you download the slides file you can follow along at home if yours like mine is still stuck on tapestries

Alex Teoh : f

Carolyn Shankle: We have book bindings from silk cloth

Linda Boot: Asian Garments, tapestries, Flags

Jeannie Whited: other - including fabric aircraft coverings

Evelyn Fidler: costume accessories such as hankies and stockings and so

Rebecca DuBey: click directly on the poll to be counted

Margaret Geiss-Mooney: Have conserved all of the types.

Linda Boot: Flags

Laura Marin: C

Maria Dmitrieva: A C D E F G

Isabel Medina: garments

Martha Wiley: Does Costumes mean clothing?

Kate Rich: Bookbindings

Connie Frisbee Houde: will there be a link to this where I can list perhaps on my home computer at another time?

Margaret Geiss-Mooney: Martha - yes.

Jeannie Whited: yes, costume = clothing

Robin Bauer Kilgo: Hi @Connie. We do record all of our webinars and are usually available on our website about a week after the webinar.

Karen Pauli: early embroidered GS badges

Isabel Medina: embroidered silk mantle

Margaret Geiss-Mooney: Karen Pauli - what a cool collection!

Connie Frisbee Houde: Great I am enjoying the slides will have to wait for sound until then.

Sabrina Sanders: slides are too far ahead

Laura Cunningham: Collections Managers & Conservators

Richard Baker: Outside conservator

Mary Nicolett: Me- Preparator with advice from Objects Conservator

Linda Boot: Collections Manager

Anne Murray Chilton: Textile conservator

Alison Dineen: Archivist

Jennifer Dunn: Other - Assistant Curator

Katie Prichard: Technician

Carolann Schmitt: Private collector caring for own collection.

Emily Ripley: i am both curator and collections manager for our archive

Maria Rivera: Conservator

Konstantina Tsatsouli: Object conservators

Carol Zagorowska: Museum Specialist

Lourdes Ranero: Outside conservator

Courtney Becraft: Registrar, contract conservators, collections assistant

Beth Payne: museum director

Lynn Anderson: outside conservator, as needed

Anna Gospodinovich: Registrar

Diana Komejan: Conservator

Sarah Horn: other staff - collections technician

Yasmin Hilloowala: collections managers day to day storage and care. if there are issues then a conservator

Isidora Cruz: conservator

Diane Hart: Registrars

Ryan Blocker: Collections Manager - former T

extile Curator

kristin Van Passel: textile conservator

Marie Schlag : Marie Schlag, Scituate, MA textile conservator

Mrinalini Mani: Conservator

Frances Cooper: Conservation technician volunteers

Brittany Hild: Collections Technicians and project managers handle the silk. Sometimes it may go to the client staff of site

Margaret Geiss-Mooney: I work for institutions that don't have conservator/installer/deinstaller on staff.

Hajnalka Nagy: Conservator

Maria Dmitrieva: And Conservator

Lawrence Hong: None.

Isabel Medina: Museum Coordinator, me, we are a small museum

Evelyn Fidler: I am registrar/collections manager

Darshana Tikmani: conservator

Johanna Sedgwick: We are a staff of two, executive director and marking coordinator... and we do everything else :)

Patricia Wesp: small costume study collection, one manager/curator students

Heidi Taylor: Conservation and Registration monitor and we bring in Contract Conservator for treatment

Beth Payne: staff of one.....

Eleftheria Mavromati: a conservator you dont have conservators?

Emily Ripley: Yes I am a one woman team as well

Aylwen Gardiner-Garden : I am both the collection manager and textile conservator looking after my personal collection of costume and textiles

Johanna Sedgwick: We have one volunteer with extensive collections experience also :)

Karen Pauli: Me. Cataloging, cleaning, and repair of old GS uniforms.

Evelyn Fidler: we don't conserve just preserve

Beth Payne: staff of one.....

Amy Johnson: We are a small staffed museum as well so I double as the collections management and curatorial duties

Justine Wuebold: collections managers and outside conservator

Rebecca DuBey: another staff of one, I am registrar, collections manager and curator

Anne Murray Chilton: Can also put pantyhose over vacuum head

Dee Stubbs-Lee: Sorry to join a bit late! Hello from the New Brunswick Museum!

Robin Bauer Kilgo: That is a good hack @Anne Murray Chilton!!!

Emily Ripley: pantyhose on vacuum head will ruin some things, btw.

Kelsey Perrigo: Cheaper vacuum suggestion for small museums: Miele C1 canister vacuum. Variable suction and can be given HEPA filter

Christian Roesler: As a contractor, we used a Miele with great success.

Robin Bauer Kilgo: Think we might have a good question for our speaker @Emily Ripley. Will write down now.

Margaret Geiss-Mooney: Vacuum cleaner recommendation: Festool brand.

Anne Murray Chilton: Yes depending on piece pantyhose may not be appropriate. and definitely not dragging it over surface hover right above

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Margaret Geiss-Mooney: I use nylon tulle (fine) net over the vacuum hose end. No putting it directly on the surface of the textile.

Margaret Geiss-Mooney: Festool vacuums: variable suction; HEPA filter and different sizes available. Very affordable. Can also be used as a wet vacuum too.

Alena Renner: I hear that one of the major specialty net makers has gone out of business. Is there a best alternative for crepeline?

Margaret Geiss-Mooney: Could also use silk organza and silk sewing thread (pull a weft from the organza).

Rebecca DuBey: is the netting applied to both sides? Or just the back?

Alena Renner: organza is sheer enough? interesting, I'll look into it.

Emily Ripley: Yes @Margaret Geiss-Mooney, agreed re silk organza

Margaret Geiss-Mooney: Yup, I have seen waaay too many of those shingles!

Emma Schmitt: Dukeries in the UK is still producing, and hey make a very fine nylon net for this.

Dee Stubbs-Lee: @ Margaret, I'm currently looking for a cheaper back up for my Nilfisk, for collections cleaning. Do you have a link for that one?

Margaret Geiss-Mooney: Let me see what I can find, Dee.

Alena Renner: @ Rebecca, applied to the front, over top of the damage, but contours are trimmed to be as hidden as possible

Maria Dmitrieva: Why Nylon net? Why not Lion's silk (France)?

Emily Ripley: We always use Italian netting, as used in the FIT museum

Margaret Geiss-Mooney: <https://www.festoolproducts.com/power-tools/festool-dust-extractors.html>

Dee Stubbs-Lee: thx@Margaret !

Margaret Geiss-Mooney: I have a CT Mini version. Bought it on Amazon many moons ago. Festool also has local distributors.

Alex Teoh : B

Mary Nicolett: Other: rolled

Jeannie Whited: other - rolled

Katy Schmidt: rolled

Jenny van Enckevort: Rolled

Melanie Hugron: all of the above, plus rolled

Frances Cooper: Large textiles are rolled

Lynn Bethke: Other - rolled

Sarah Frederick: rolled

Michelle Bahe: Rolled

Julie Blood: Sadly, crammed into boxes... badly. :(

Courtney Becraft: rolled

Linda Boot: flat boxes, Boxes

Sarah Walcott: Other-rolled

Amanda van Woert: rolled

Katie Prichard: Other- Rolled

Noelle Scarfone: We have a combination of flat storage and rolled

Martha Jackson: rolled

Tah Zala: In case there are those who haven't heard, if the variable speed control goes out on your Nilfisk vacuum, you can order it directly from MLCS Woodworking, called a router speed control, for \$30. If you order it from Nilfisk it's \$500.

Diane Hart: Rolled on tube.

Amy Johnson: Rolled

Cher Schneider: rolled

Lindsay Neal: Other- rolled

Sarah Horn: rolled

Yasmin Hilloowala: other-rolled

Maureen Harper: Rolled also

Tiffany Birakis: rolled

Laura Cunningham: rolled as well

Margaret Geiss-Mooney: I have seen too many costumes stuffed in to way too small boxes.

Meghan Hansen: on mounts in custom box

Linda Boot: Other -rolled

Jenny Yearous: rolled

Michaela Stram: other: rolled

Lawrence Hong: Rolled in a wooden core

Heidi Taylor: Rolled in drawers of Historic furniture (we are working on that one).

Hajnalka Nagy: Rolled

ralph scott: rolled

Cindy Pierce: Rolled in cotton

Tory Laitila: Also rolled storage.

ralph scott: mannequin

Julie Blood: Ugh... the explosion! LOL!

Rut Paas: rolled, boxws

Karen Pauli: Currently "filing" uniforms in large ziplock bags (open) in plastic bins. No choice; too little space.

Margaret Geiss-Mooney: Anything rolled should have both ends elevated enough so the weight of the rolling tube doesn't crush the textile on the underneath part of the roll.

Margaret Geiss-Mooney: One could use clean new cotton or cotton/polyester blend flat sheets.

Margaret Geiss-Mooney: 60/40 fibre content for the cotton/polyester blend.

Alena Renner: omg thank you for telling me how to ID buffered tissue, we have several rolls of "mystery tissue" in storage, that I've been too scared to use on wool and silk

Margaret Geiss-Mooney: That way you can always have a big enough piece. No need for those slipping overlapping pieces of tissue paper.

Margaret Geiss-Mooney: Also, from my experience as a disaster responder, picking off all the soggy wet out tissue paper in a disaster adds years to the recovery process.

Isabel Medina: Are we getting a recording? this webinar is very valuable.

Richard Baker: In display case

Lynn Anderson: slant board

Sarah Walcott: other- padded rolls

Alex Teoh : D

Angela Watts: Angled slantboard

Courtney Becraft: slant board

Sarah Walcott: other- slant board

Martha Wiley: Folded in display case (quilts)

Martha Jackson: slant board

Mary Nicolett: other: over plexi tube, or with magnets and metal behind

Maureen Harper: slant board

Lindsay Neal: We just did our first costume exhibit, displaying garments on dressing forms!

Katy Schmidt: slant board

Linda Boot: depends , hanging,, mannequin, flat

Diane Hart: slant board, padded tube

Anne Murray Chilton: slant board or framed

Dee Stubbs-Lee: on incline

Heidi Taylor: Historic Carpets on floor of Historic mansion

Isabel Medina: two in display cases--mannequin

Jenny Yearous: yes rugs on floor

Greig Thompson: Slant board

Robin Bauer Kilgo: Rugs on the floor makes total sense.

Maureen Harper: rugs on floor

Heidi Taylor: That dinosaur! I want it!

Justine Wuebold: curtains on roll, some costumes in textile boxes and other hung in delta cabinets, or in drawers

Julie Blood: I've always attached a cotton sleeve to the back of my textiles.

Margaret Geiss-Mooney: Sleeves are also a hanging technique possibility.

Margaret Geiss-Mooney: Sleeves have less of an impact when you then have to store the textile.

Lawrence Hong: How to avoid sewing from damaging strands of silk thread?

Maureen Tucker: What was the mention of Kathleen Kiefer and Petra Slinkard?

Dee Stubbs-Lee: Question about rolling textiles with a nap: nap inside or nap outside?

Anaïs Grateau:

we have a large embroidered silk banner with metal fringe. It is in poor condition, brittle, with flakes of silk falling everytime we try to handle it. Would a large flat box with unbuffered tissues be the best solution for storage?

Margaret Geiss-Mooney: Nap outside.

Christy Kincaid: How should we deal with silk in an emergency? Such as flooding?

Isabel Medina: Thank you very much

Kelsey Ennis-Thompson: How do you approach bled silk from water damage- we had textiles caught in a flood

Maria Dmitrieva: Thank you!!!!

Frances Cooper: Are there any health hazards associated with weighted silk? Should any precautions be taken with handling?

Courtney Kovacich: Seconding question about water damage

Anne Murray Chilton: Nap outside for rolled, flat for shattered sile with heavy trim

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Eleftheria Mavromati: thank you verh much

Dee Stubbs-Lee: Cheesecloth also works over vacuum cleaner nozzle

Anaïs Grateau: How can I clean silk covered in dust? I was thinking of using our vacuum on the lowest suction setting and vacuum through a screen. Would it be too aggressive if the silk is brittle?

Emily Ripley: Yes, but the screen is better if textile is dirty.

Margaret Geiss-Mooney: You do not want to breath the dust from fracturing weighted silk. Also wear nitrile gloves that you don't re-use.

Pifen Chueh: I'm sorry, I have to leave for another meeting. Thank you for inviting me to join.

Kelsey Ennis-Thompson: Also to my water damage question: how to approach not just flood water but also waste water/sewage?

Karen Pauli: Our council was gifted with a resist dyed kimono by Japanese Girl Guides. Over all good shape, but some shattering in small parts of the design, all on the same color. Am I correct in assuming that the dye for that color is degrading those areas?

Margaret Geiss-Mooney: So proper dust mask should be worn.

Margaret Geiss-Mooney: Sounds like it, Karen.

Lynn Bethke: It would be great if someone could create a document from the advice in the chat to be shared with participants!

Dee Stubbs-Lee: I like to vacuum flat textiles by brushing surgace with a hake brush toward the vacuum nozzle

Emily Ripley: Thank you for creating a resource list, where do I find it?

Kelsey Ennis-Thompson: Is the chat also going to be recorded and saved with the audio?

Margaret Geiss-Mooney: Or the mordant if one was used for the dyeing process.

Christian Roesler: Yes, please archive the chat! Thank you.

Lindsay Neal: Also used Manex forms/bases. Which are ethafoam inside and can be customized when cut down. They were nice to work with.

Rebecca DuBey: my director instructs me to use old, adjustable, seamstress forms as manaquins. is this not suggested?

Margaret Geiss-Mooney: RE: using open ziploc bags - use a piece of cotton sheeting to line the bags and to separate multiples in one bag.

Karen Pauli: Uniforms in Milwaukee WI. Have to be able to page through to find certain ones for display. No silk; cotton and cotton/poly.

Melanie Hugron: for resources, CCI notes are always great, they have a section on textiles:
<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>

Margaret Geiss-Mooney: Cover the surfaces of the seamstress forms with knit fabric. And clean the inside religiously - they get very dirty inside.

Dee Stubbs-Lee: freezing can buy you time when you have large numbers of wet textiles to deal with (ie - a flood situation)

Margaret Geiss-Mooney: As a disaster responder, you can blot thru Reemay using paper towels (which can then be thrown away). The Reemay serves as a layer to prevent the paper towels from sticking to the wet surface of the bleeding textile.

Lawrence Hong: Can Meredith talk about the best management for manuscript on silk? I have a Chinese Imperial manuscript (proclamation) written with ink on silk.

Ruth Eastmond: so you would dry it in situ if possible?

Keep it flat if you have to move it?

Patricia Lissa: Margaret we need to consult you for another subject, can I write you via facebook? I am a textiles conservator from Argentina

Brittany Schultz: If silk textiles are not on display and stored away how often would you recommend cleaning?

Margaret Geiss-Mooney: Absolutely, Patricia. Or LinkedIn.

Karen Pauli: Where to get Tyvek CHEAP! which kind of Tyvek?

Margaret Geiss-Mooney: Long textiles can also be fan folded, with padding out at every turn.

Patricia Lissa: Thank you! Great

Lindsay Neal: Second Karen Pauli's question about tyvek. It's been difficult to find the fabric kind, cheap!

Diane Karlson: Do you have any suggestions for relaxing folded flags that have been in storage?

Margaret Geiss-Mooney: Check out the company "Material Concepts" for affordable Tyvek.

Margaret Geiss-Mooney: <https://materialconcepts.com/>

Dee Stubbs-Lee: What do you think about hardware stores for Tyvek? I know the kind marketed for house wrap has inks and coatings that may be a problem but it is much cheaper.

Margaret Geiss-Mooney: Material Concepts also sells rolls of 10 yards so you don't have to buy hundreds of yards at one time.

Gail Vance: How long do you leave a wrapped textile in the freezer to kill/prevent moth damage?

Margaret Geiss-Mooney: Hardware-store Tyvek have different finishes applied to them appropriate for their use as housewrap, etc. Not OK for collections storage.

Rebecca DuBey: Gail; 2 weeks at -4 degrees

Cher Schneider: lost sound

Mary Nicolett: Gail- check out Museumpests.net, it might answer your question or further information

Cher Schneider: its back

Amanda van Woert: What if your freezer can't get to -4, will a longer stay in the freezer work?

Margaret Geiss-Mooney: CCI Notes: <https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes/controlling-insects-low-temperature.html>

Amanda van Woert: oh thanks!

Lawrence Hong: Thank you.

Rebecca DuBey: Amanda, I once rented room in a deep freeze company to get the correct temperature.

Margaret Geiss-Mooney: Make note of the use of C or F for the temperature recommendations.

Margaret Geiss-Mooney: The Pinniger books on the reference list are great, too.

Ryan Blocker: We have some early plastic buttons on silk costumes from the 1880s and 90s. Should we put a mylar barrier between the buttons and the silk?

Karen Pauli: Stockinet; great stuff! Especially for rolled flags. Also put over dolls. Medical supply co.

Rebecca DuBey: Margaret, it was -4F for freezing

Alena Renner: @Ryan, if you want a barrier, use tissue, mylar edges are super sharp

Margaret Geiss-Mooney: I suggest the use of a piece of heavy duty aluminum foil instead of Mylar. The Mylar is not a vapor barrier like the foil is.

Margaret Geiss-Mooney: Tissue paper won't help in providing a vapor barrier in this case.

Alena Renner: ah, thanks Margaret

Frances Cooper: Do you have any advice for caring for oiled silk hat linings? I have come across several examples of military hats from WW1 where the oiled silk has become very brittle, is there any way to mitigate the damage?

Margaret Geiss-Mooney: And in a disaster, that tissue paper reverts to paper pulp. Eekkk!

Jeannie Whited: we use tyvek to barrier between fabric and buttons

Jordan Cao: We use an impulse sealer and clean poly sheeting to create custom air-tight bags for items we freeze.

Rebecca DuBey: could use of aluminum foil wrapped around metal buttons cause a chemical reactions from dissimilar metals?

Margaret Geiss-Mooney: Frances - Inherent vice for those hat linings. No way to mitigate damage.

Margaret Geiss-Mooney: Not wrapping the foil around the buttons - just a piece placed between the button and the ground.

Schatzie Crowther: If silk should not get wet can I still steam out wrinkles in a garment from early 1800?

Frances Cooper: Thanks Margaret, I thought as much!

Heidi Taylor: Thank you! Very useful and interesting!

Sarah Walcott: Thank you!!

Ruth Eastmond: That was wonderful, THANK YOU! :)

Margaret Geiss-Mooney: Should not use heated steam to get wrinkles out of any historic artifact. Consider using the cool mist humidifier instead.

Kelsey Perrigo: Thank you!!

Anaïs Grateau: terrific webinar!

Michelle Bahe: Thank you.

Martha Wiley: Thank you Meredith and Robin!

Schatzie Crowther: Thank you!

Isabel Medina: Thank you!

Virginia Laszewski: thank you

Eleftheria Mavromati: Congratulations very helpful

Jenna Collins: Thank you very much for your time!!

Patricia Lissa: Thank you Meredith

Dee Stubbs-Lee: Thanks so much, Meredith. Great presentation and great discussion in the chat.

Margaret Geiss-Mooney: Stay safe and sane, everyone! Wear those masks!

Ryan Blocker: Thanks!

Maria Dmitrieva: Thank you!!! Very interesting and informative!

Jessica McCall: Thank you for this great presentation

Laura Cunningham: Thanks Meredith!

Hajnalka Nagy: Thank you very much!

Kelsey Ennis-Thompson: Thank you so much, valuable information!

Frances Cooper: Thanks so much, great webinar! and thanks for the advice in the chat too!

Carolyn Shankle: Thank you so much!

Karri Vaughn: Thank you for the great webinar!

Cher Schneider: Thanks

Francisca Campos: Thank you!

Tiffany Birakis: Thank you!

Patricia Wesp: thank you!

Ann Kearney: Thanks

Rebecca Justinger: Thank you

Aylwen Gardiner-Garden : Thank you!

Margaret Geiss-Mooney: Thanks, Meredith!

Lindsay Neal: Thank you so much! Great info

Carol Zagorowska: Thank you. Wonderful presentation.

Isidora Cruz: thank you!

Debra Collis: Thank you so much

Lawrence Hong: Thank you Meredith for the presentation, webinar coordinator and all the contributors in the chat. I learned a lot.

Rebekah Coffman: Thank you!