

## **Basic Equipment Needed for Motion Picture Film Inspection**

## Equipment

- Rewind/editorial table (may not include hand rewinders, posts or split reels)
- 35mm/16mm tape splicers
- Adjustable cement splicer (highly recommended, but not absolutely necessary if you have the tape splicers
- o 35mm/16mm counter/synchronizer
- Loupe
- Hand Rewinders rewind posts split reels Spring clamps (to hold reels on rewind spindles)

## Supplies

- Cores
- Splicing cement
- Splicing tape
- o White, acid free, paper tape
- o Tweezers
- Small sharp scissors (for trimming tape edges, or lightly damaged edges of film)
- Scissors
- Leader
- o Gloves
- Permanent Markers (for writing on leader and cans)
- Cans
- Inspection sheets
- Film Cleaner

## Cleaning

- Nail polish remover (for cleaning scissors, tweezers, or other equipment that has been gummed up)
- Rubbing Alcohol (for cleaning surfaces, equipment)
- Lint free paper towels/pads
- Canned Air