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PUBLICATIONS ON CARING FOR HISTORIC HOUSE MUSEUM COLLECTIONS

Preventive Conservation for Historic House Museums, J.Merritt & J.Reilly, AltaMera Press, 2010.
A comprehensive primer on preventative care practices and pro-active approaches to preservation planning.

Historic House Museums: A Practical Handbook for Their Care, Preservation, and Management, Sherry Butcher-Youngmans, Oxford University Press, 1993.
Hands-on guide and reference for problems encountered in historic house museums, including governance, resources, collection care, conservation, and security concerns.

The Museum Environment, Garry Thompson, Butterworth Heinemann, 1986.
Intended for conservators and museum curators, this book describes the principles and techniques of controlling the environment so that the potentially damaging effects of light, humidity, and air pollution on collections and exhibits may be minimized.



Smithsonian
Museum Conservation Institute

http://www.si.edu/mci/english/learn_more/taking_care/index.html

Textile Conservation Brochures (pdf)

Ctrl + click to access link

- [Gently Vacuumed - A term widely used, but rarely measured!](#)
- [Geography and Textile Storage](#)
- [Insects and Wool Textiles](#)
- [Mold and Mildew](#)
- [Photography of a Textile for Insurance, Appraisal, or Conservation](#)
- [Stain Removal from Textiles](#)
- [Tips on How to Handle Antique Textiles and Costumes](#)
- [Acid Free Tissue Paper for Textiles and Costume](#)

CONSERVATION AND PRESERVATION RESOURCES FOR HISTORIC HOUSE MUSEUMS

American Institute for Conservation (AIC), Caring for Your Treasures:

<http://www.conservation-us.org/about-conservation/caring-for-your-treasures#.VBHPq6OjKSq>

AIC's website features guides, brochures, manuals, and on-line courses regarding the conservation of many materials found in house museum collections, including textiles.

Connecting to Collections (and Connecting to Collections *Care*)

<http://www.connectingtocollections.org/>

Free web-based resources and assistance for small and mid-sized cultural institutions provided by the Foundation of the American Institute for Conservation and the Institute of Museum and Library Services.

dPlan: The Online Disaster Planning Tool

<http://www.dplan.org/>

dPlan is an online tool developed by the Northeast Document Conservation Center and the Massachusetts Boards of Library Commissions. It is a free service that allows users to create a comprehensive disaster plan for their institution.

Historic Buildings

<http://historicbldgs.com/>

Historicbldgs.com offers resources for historic building owners to help them preserve, repair, and maintain their structures.

Minnesota Historical Society

<http://www.mnhs.org/preserve/conservation/>

Minnesota Historical Society features on-line collections care resources and emergency response information, as well as specific resources on the preservation of American Indian objects.

National Park Service (NPS), *Museum Handbook*

<http://www.nps.gov/museum/publications/MHI/mushbkl.html>

A downloadable 3-part reference guide on how to manage, preserve, document, access, and use museum collections. *Appendix K* is specific to care of textile collections.

National Park Service (NPS), *Conserv-O-Grams* (pdf)

http://www.nps.gov/museum/publications/conservoogram/cons_toc.html

Conserv-o-grams are focused leaflets about caring for museum objects. New topics are added as needed and out-of-date issues are revised or updated regularly.

Northeast Document Conservation Center (NEDCC)

http://www.nps.gov/museum/publications/conservoogram/cons_toc.html

While this non-profit conservation center specializes in the preservation of paper-based materials, the website includes preservation leaflets and useful guides applicable to custodial care of textile collections.

Northern States Conservation Center

<http://www.collectioncare.org/catalog/online-training>

The Northern States Conservation Center features on-line classes regarding collection management and care, preservation, and conservation treatment.

The Campbell Center for Historic Preservation Studies

<http://www.campbellcenter.org/#!full-list-w-/c8bl>

Located in Mount Carroll, Illinois, the Center offers over 80 courses on historic preservation and collection care techniques

Some Suppliers of Textile Storage, Display, and Conservation Materials

Archivart: www.archivart.com

Paper, book, and textile storage supplies.

Carnegie Fabrics: www.carnegiefabrics.com

Wide Selection of Creation Baumann museum conservation and exhibit fabrics with no applied finishes or additives; wholesale suppliers.

Conservation Resources LLC: www.conservationresources.com

Paper, book, and textile storage supplies; Micro tools; MicroChamber papers and Zeolite papers.

Gaylord Brothers: www.gaylord.com

Boxes, hanging and roll storage supplies, tissue & archival paper, books and tools.

Testfabrics: testfabric@aol.com

Fabrics of various fibers with no applied finishes or sizing, non-resinated felt and batting, dusting cloths, polyester filament threads, Velcro products, and Creation Baumann museum fabrics.

Small Corp.: www.smallcorp.com

Materials and furniture for display and storage of works of art, textiles, and objects; wholesale supplier.

Tri-Vantage: <http://www.trivantage.com>

Wholesale supplier of hook and loop products; wholesale supplier.

Talas: www.talasonline.com

Paper, book, and textile storage supplies, conservation supplies and tools.

University Products: www.universityproducts.com

Paper, book, and textile storage supplies.

Costumekeeper (Rita Marx): <https://www.etsy.com/listing/175535053/shoulder-conservation-hanger?ref=related-6>

Custom-made museum-quality hangers and storage options.