

***Connecting to Collections: Caring for Audiovisual Material***  
**Webinar 3: Videotape and Optical Media Identification and Preservation**

**Bibliography of Additional Resources**

**VIDEO**

**Videotape Physical Properties and Preservation**

***AV Artifact Atlas (AVAA)***

Creator: Bay Area Video Coalition (BAVC), Stanford Media Preservation Lab,  
New York University Digital Library Technology Services  
Published by: Bay Area Video Coalition (BAVC)  
Date: 2011-present  
Sourced: [http://preservation.bavc.org/artifactatlas/index.php/A/V\\_Artifact\\_Atlas](http://preservation.bavc.org/artifactatlas/index.php/A/V_Artifact_Atlas)  
Visual and audio examples of many video deterioration problems.

***Magnetic Tape Storage and Handling: a Guide for Libraries and Archives***

Creator: Dr. John W.C. Van Bogart.  
Published by: Commission on Preservation and Access; National Media Laboratory  
Date: June 1995  
Sourced: <http://www.clir.org/pubs/reports/pub54/index.html>

***The Preservation of Magnetic Tape Collections: a Perspective***

Creator: Jean-Louis Bigourdan, James M. Reilly, et al.  
Published by: Image Permanence Institute (NEH-funded project)  
Date: 2006  
Sourced: <https://www.imagepermanenceinstitute.org/imaging/research/magnetic-tape>

***The Videoguide (2<sup>nd</sup> ed. revised)***

Creator: Charles Bensinger  
Published by: Video-Info Publications, Santa Barbara, CA. [placed online by:  
VideoPreservation Website (Tim Vitale and Paul Messier)]  
Date: 1981  
Sourced: [http://videopreservation.conservation-us.org/vid\\_guide/index.html](http://videopreservation.conservation-us.org/vid_guide/index.html)  
Useful history and documentation of analog video technology.

***Videotape Preservation Handbook***

Creator: Jim Wheeler  
Published by: Association of Moving Image Archivists (AMIA)  
Date: 2002  
Sourced: AMIA members' portal:  
<http://www.amianet.org/resources-and-publications/documents-publications?destination=resources-and-publications/documents-publications>  
AND  
<http://videopreservation.conservation-us.org/library/index.html#HistoryofMagRecording>

### ***Video Interchange***

Sourced: <http://www.videointerchange.com/tape.htm>

Examples of video deterioration.

### ***Video Preservation: Glossary of Terms***

Creator: Bay Area Video Coalition (BAVC)

Published by: Conservation Online (CoOL)

Date: 1996

Sourced: <http://cool.conservation-us.org/byorg/bavc/bavcterm.html>

## **Video Formats Identification**

### ***Video Identification Assessment Guide***

Creator: Mona Jimenez

Published by: Texas Commission on the Arts

Date: 2004

Sourced: [www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf](http://www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf)

### ***Video Format Identification Guide***

Creators: Paul Messier, Tim Vitale, Sarah Stauderman

Published by: Timothy Vitale and Paul Messier

Date: 2007

Sourced: [http://videopreservation.conservation-us.org/vid\\_id/index.html](http://videopreservation.conservation-us.org/vid_id/index.html)

### ***The Little Reference Guide for Small Video Tape Collections***

Creator: TAPE (Training for Audiovisual Preservation in Europe)

Published by: European Commission on Preservation and Access (ECPA)

Date: 2004-2008

Sourced: <http://little-archives.net/guide/content/home.html>

### ***Video Aids for Film Preservation***

Creator: Folkstreams

Published by: Folkstreams

Date: 2005

Sourced: <http://www.folkstreams.net/vafp/> Segment on identifying video and audio with Peter Brothers: <http://www.folkstreams.net/vafp/clip.php?id=65>

### ***The Time Line of Extinct Video Tape Recorders***

Creator: Lab Guy

Published by: Lab Guy's World

Date: 2005

Sourced: [http://www.labguysworld.com/VTR\\_TimeLine.htm](http://www.labguysworld.com/VTR_TimeLine.htm)

### ***Vendors' Video Formats Identification Pages***

DCVideo Post: <http://dcvideo.com/>

Scene Savers: [http://www.scenesavers.com/tls\\_tapeformat.htm](http://www.scenesavers.com/tls_tapeformat.htm)

## **History**

### ***Reelin' In the Years: Tracking the History of Magnetic Tape (3-part series)***

Creator: Bob Dorman

Published by: The Register

Date: September 9, 2013

Sourced:

[http://www.theregister.co.uk/2013/09/09/history\\_of\\_magnetic\\_tape\\_part\\_one/](http://www.theregister.co.uk/2013/09/09/history_of_magnetic_tape_part_one/)

[http://www.theregister.co.uk/2013/09/19/history\\_of\\_magnetic\\_tape\\_part\\_two/](http://www.theregister.co.uk/2013/09/19/history_of_magnetic_tape_part_two/)

[http://www.theregister.co.uk/2013/10/10/history\\_of\\_magnetic\\_tape\\_part\\_three/](http://www.theregister.co.uk/2013/10/10/history_of_magnetic_tape_part_three/)

## **OPTICAL MEDIA**

### ***Care and Handling of CDs and DVDs***

Creator: Fred R. Byers

Published by: Council on Library and Information Resources (CLIR)

Date: October 2003

Sourced: <http://www.clir.org/pubs/reports/pub121/contents.html>

### ***Memory of the World Programme: Sub-Committee on Technology: Risks Associated with the Use of Recordable CDs and DVDs as Reliable Storage Media in Archival Collections—Strategies and Alternatives***

Creator: Kevin Bradley

Published by: UNESCO

Date: 2006

Sourced: <http://unesdoc.unesco.org/images/0014/001477/147782E.pdf>

### ***NIST/Library of Congress (LC) Optical Disc Longevity Study***

Creator: NIST and Library of Congress

Published by: NIST and Library of Congress

Date: September 2007

Sourced: [http://www.loc.gov/preservation/scientists/projects/cd-r\\_dvd-r\\_rw\\_longevity.html](http://www.loc.gov/preservation/scientists/projects/cd-r_dvd-r_rw_longevity.html)

### **Optical Storage Technology Association (OSTA):**

<http://www.osta.org/technology/cdqa.htm>