

## What Lurks Within: Identifying Collections Hazards Resources

Northeast Document Conservation Center's Preservation Leaflet 5.1

"A Short Guide to Film Base Photographic Materials: Identification, Care and Duplication"

Information on the health and safety hazards nitrate negatives and how to identify them

<http://www.nedcc.org/resources/leaflets/5Photographs/01ShortGuide.php>

National Park Service Conserve O Grams

Short, focused leaflets about caring for museum objects

[http://www.nps.gov/museum/publications/consveogram/cons\\_toc.html](http://www.nps.gov/museum/publications/consveogram/cons_toc.html)

A selection on collection hazards includes the following:

Fossil Vertebrates As Radon Sources: Health Update

<http://www.nps.gov/museum/publications/consveogram/02-05.pdf>

Health and Safety Risks of Asbestos

<http://www.nps.gov/museum/publications/consveogram/02-11.pdf>

Safe Storage and Handling of Natural History Specimens Preserved In Fluid

<http://www.nps.gov/museum/publications/consveogram/alcsafety2-18.pdf>

Arsenic Health and Safety Update

<http://www.nps.gov/museum/publications/consveogram/02-03.pdf>

Health and Safety Issue With Geological Specimens

<http://www.nps.gov/museum/publications/consveogram/11-11.pdf>

Preparing Historic Motorized Vehicles for Storage Or Exhibit

<http://www.cr.nps.gov/museum/publications/consveogram/10-03.pdf>

Hazardous Materials Health and Safety Update

<http://www.cr.nps.gov/museum/publications/consveogram/02-01.pdf>

Problems in the Care & Conservation of Geological collections: Minerals

4-page summary in chart format on physical hazards, asbestos, toxic, and radioactive minerals

<http://www.geocurator.org/pubs/Problems%20in%20the%20Care%20and%20Conservation%20of%20Minerals.pdf>

A.C.T.S.: Arts, Crafts and Theater Safety

Provides health, safety, industrial hygiene, technical services, and safety publications to the arts, crafts, museums, and theater communities

<http://artscraftstheatersafety.org/>

"Inherent and Acquired Hazards in Museum Objects: Implications for Care and Use of Collections," by Catharine Hawks and Kathryn Makos in Cultural Resource Management 23(5): 31 – 37.

<http://crm.cr.nps.gov/archive/23-05/23-05-10.pdf>