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Basics of Collection Photography Connecting to Collections Care Webinar September 9, 2020



## Resources

**Conservation Photography** 

- AIC guide to Digital Photography and Conservation Documentation 3<sup>rd</sup> edition. Ed. Jeffrey Warda - <u>www.culturalheritage.org/publications/books-periodicals/shop/the-aic-guide</u>
- Lighting Methods for Photographing Museum Objects, published by CCI. Carl Bigras, Mylène Choquette and Jeremy Powell - <u>https://app.pch.gc.ca/application/pub/category-categorie.app?id=530</u>
- Library of Congress Digital Imaging Workflow for Treatment Documentation
  <u>www.loc.gov/preservation/resources/ImageDoc/index.html</u>
- Digital Preservation Reading list NEDCC - <u>www.nedcc.org/assets/media/documents/DigiPres\_Biblio\_Digital\_Directions\_2014\_upda</u> <u>te.pdf</u>

General Photography

- Basic Photographic Materials and Processes 4th Edition, by Nanette L. Salvaggio, Josh Shagam
- Nikon courses (fee) online.nikonschool.com/course/fundamentals-of-photography/
- Photoshop courses on SkillShare.com (fee but you can get 2 months free) -<u>https://skl.sh/2UV0L0Q</u>

Equipment purchase and review

- Digital Photography Review <u>www.dpreview.com</u>
- Robin Myers Imaging <u>www.rmimaging.com/conservation-target.html</u>
- B&H Photo <u>www.bhphotovideo.com</u>
- X-Rite <u>www.xrite.com</u>