

BLANCO, RICHARD, 1968- Richard Blanco papers, 1968-2017

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Descriptive Summary

- Creator:** Blanco, Richard, 1968-
Title: Richard Blanco papers, 1968-2017
Call Number: Manuscript Collection No. 1431
Extent: 30.75 linear feet (41 boxes), 5 oversized papers folders (OP), AV Masters: .5 linear feet (1 box), and Born digital material: .25 linear feet (1 box)
Abstract: Papers of Cuban-American poet and engineer, Richard Blanco, including writings by Blanco, personal papers, professional papers, writings by others, printed material, and born digital material.
Language: Materials in English and Spanish.
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Administrative Information

Restrictions on Access

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Separated Material

The Rose Library holds books and periodicals formerly owned by Richard Blanco. These items may be located in the Emory University online catalog by searching: Blanco, Richard, former owner.

Source

Purchased from Richard Blanco, 2017.

Citation

[after identification of item(s)], Richard Blanco papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Rosemary Magee, Director of the Rose Library and Curator of Literary Collections, as part of the Rose Library's holdings in poetry. One linear foot of duplicate publications, extraneous memorabilia, and out of date engineering texts and equipment was removed from the collection and returned to Blanco. Appraisal decisions were made by Manuscript Archivist Sarah Quigley and Head of Collection Services Carrie Hintz.

Processing

Arranged and described at the box level by Sarah Quigley, February 2017. Richard Blanco packed and inventoried the collection before transferring the material to the Rose Library. Quigley retained much of the original order with the exceptions of consolidating material into fewer boxes; removing books and periodicals for cataloging; and removing audiovisual material, born digital material, awards, memorabilia, and oversized material from their original locations and organizing them separately.

Arranged and described at the file level by Dayne Alexander and Haylee Harrell, 2019. Archivists imposed the series arrangement and alphabetical file arrangement but retained Blanco's original order within files.

Collection Description**Biographical Note**

Richard Blanco (1968-) was born in Madrid, Spain, on February 15, 1968. His parents were Cuban exiles and had been in Spain for two months when he was born. The family immigrated to the United States when Blanco was a month old, eventually settling in Miami, Florida. Blanco attended Florida International University (Miami, Florida), earning a bachelor's degree in engineering in 1991. Writing was a creative outlet for Blanco during his early career as an engineer, and he returned to Florida International University for graduate school, receiving a Master of Fine Arts in Creative Writing in 1997. He published his first book of poetry, *City of a Hundred Fires*, in 1998, winning the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh Press. Blanco's other award-winning collections of poetry include *Directions to the*

Beach of the Dead (2005) and *Looking for the Gulf Motel* (2012). His memoir, *The Prince of Los Cocuyos: A Miami Childhood* (2014), won the Lambda Literary Award for Gay Memoir in 2015.

In 2012, President Barack Obama selected Blanco as the fifth presidential inaugural poet. Blanco is the youngest, first Latino, first immigrant, and first openly gay person to serve in this capacity. At the inauguration on January 21, 2013, he read his poem, "One Today," written especially for the occasion. The experience also led to the publication of a memoir, *For All of Us, One Today: An Inaugural Poet's Journey* (2013), and a children's book, *One Today* (2015). Blanco has written poetry in commemoration of other nationally important events, including the poem, "Boston Strong," following the bombing during the Boston Marathon (2013); "One Pulse--One Poem" following the shooting at Pulse Nightclub in Orlando, Florida (2016); and "Matters of the Sea" for the reopening of the American Embassy in Havana, Cuba (2015).

Blanco has continued to work periodically as an engineer and has taught at Central Connecticut State University (New Britain, Connecticut) and Georgetown and American Universities (Washington, D.C.). He currently lives in Maine with his partner, research scientist, Mark Neveu.

Scope and Content Note

The collection consists of the papers of Richard Blanco from 1968-2017 and includes writings by Blanco, personal papers, professional papers, writings by others, printed material, audiovisual material, and born digital material. Writings by Blanco include poetry, prose, and notebooks. Material for each publication may include drafts; notes; correspondence with agents, editors, and others; contracts; reviews and publicity; recordings of Blanco reading his work, and contest submittals. The collection also contains drafts of unpublished writing by Blanco, such as *Promise of Paradise*, the precursor to *The Prince of Los Cocuyos*. Personal papers contain awards, correspondence, undergraduate and graduate materials from Florida International University, and photographs. Correspondence includes letters between Blanco and other authors, including Sandra Cisneros, Nikki Moustaki, Darden Pyron, and Spencer Reece; letters from luminaries such as Norman Lear and Nancy Pelosi; personal correspondence between Blanco and artist Carlos Betancourt, Mark Neveu, and Christy Rivera; and fan mail. Professional papers include administrative records relating to Blanco's work as a writer such as travel itineraries and receipts, financial records, and copyright permissions. Professional papers also include documents relating to his teaching and career as an engineer in Florida. Printed material relating to readings, events, lectures, and media appearances contains fliers, posters, and articles. Born digital material includes one external hard drive, ten floppy disks containing writings, correspondence, and photographs, and seven unidentified compact disks.

Arrangement Note

Organized into six series: (1) Writings by Blanco, (2) Personal papers, (3) Professional papers, (4) Writings by others, (5) Printed material, and (6) Born digital material.

Finding Aid Note

Richard Blanco's original inventory is available from the repository by request.

Description of Series

[Series 1: Writings by Blanco, 1988-2017](#)

[Subseries 1.1: Collected poetry, 1996-2017](#)

[Subseries 1.2: Occasional and commissioned poetry, 2012-2016](#)

[Subseries 1.3: Uncollected and unpublished poetry, circa 1990-2017](#)

[Subseries 1.4: Prose, 2007-2017](#)

[Subseries 1.5: Notebooks, 1988-2016](#)

[Series 2: Personal papers, 1968-2017](#)

[Series 3: Professional papers, 1991-2013](#)

[Series 4: Writings by others, 1990-2015](#)

[Series 5: Printed material, 1996-2017](#)

[Series 6: Born digital material, circa 1990-2017](#)

Series 1
Writings by Blanco, 1988-2017
Boxes 1 - 15 and 41

Scope and Content Note

The series consists of the writings of Richard Blanco from 1988-2017 and includes Blanco's collected poetry, occasional and commissioned poetry, uncollected and unpublished poetry, published and unpublished prose, and notebooks. The series contains drafts of works, collection manuscripts, proofs, research, publishing contracts, correspondence, editor comments, and printed material relating to Blanco's writing. Collected poetry consists of published collected works by Blanco and contains his first published poetry collection, *City of a Hundred Fires*, which won the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh Press in 1997. Occasional and commissioned poetry documents poetry written by Blanco for special occasions or in response to national tragedies, in particular "One Today," the poem that Blanco wrote for the 57th Presidential Inauguration, and "Boston Strong," written in the wake of the Boston Marathon bombing. Uncollected and unpublished poetry contains drafts of poems not included in published collections. Prose primarily consists of essays by Blanco and drafts of his memoir, *The Prince of Los Cocuyos: A Miami Childhood* (2014), which received the Lambda Literary Award for Gay Memoir in 2015. Notebooks include journal entries, poem drafts, and notes.

Essays, poems, and other writings from Blanco's graduate studies are part of Series 2: Personal papers.

Arrangement Note

Organized into five subseries: (1.1) Collected poetry, (1.2) Occasional and commissioned poetry, (1.3) Uncollected and unpublished poetry, (1.4) Prose, and (1.5) Notebooks.

Subseries 1.1
Collected poetry, 1996-2017
Boxes 1 - 4

Scope and Content Note

The subseries consists of published collected works by Richard Blanco from 1996-2017 and includes drafts of individual poems, collection manuscripts, proofs, research, publishing contracts, correspondence, brochures, editor comments, press releases, reviews, and interviews relating to the volumes *City of a Hundred Fires* (1998), *Directions to the Beach of the Dead* (2005), *Looking for the Gulf Motel* (2012), and *Boundaries* (2018). Drafts in this subseries contain Blanco's handwritten notes and edits may reflect a volume's working title. The subseries also includes contest entry materials for Blanco's *City of a Hundred Fires*, which won the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh Press in 1997, prior to its publication. Many of the pieces in these collections are reflections on Blanco's childhood and Cuban-American identity. Central themes in these works include immigration, national belonging, and navigations of gender, race, and sexuality.

Arrangement Note

Arranged in alphabetical order by collection title.

Box	Folder	Content
1	1	<i>Boundaries</i> , "Between [the Other Door]," drafts, undated
1	2	<i>Boundaries</i> , brochure, 2017
1	3	<i>Boundaries</i> , "Cloud Anthem," drafts, undated
1	4	<i>Boundaries</i> , "Complaint of the Rio Grande," drafts, undated
1	5	<i>Boundaries</i> , correspondence, 2017 May-June
1	6	<i>Boundaries</i> , course assignment on Blanco, 2017 July
1	7	<i>Boundaries</i> , "Declaration of Inter-Dependence," drafts, undated
1	8	<i>Boundaries</i> , "Dreaming a Wall," drafts, undated
1	9	<i>Boundaries</i> , "Election Year," drafts, undated
1	10	<i>Boundaries</i> , "Letter from Ming Li Zhang," drafts, undated
1	11	<i>Boundaries</i> , "Lynching on Herndon Street," drafts, undated
1	12	<i>Boundaries</i> , notes, undated
1	13	<i>Boundaries</i> , "November Eyes on Main Street," drafts, undated
1	14	<i>Boundaries</i> , "Staring at Aspens: A History Lesson," drafts, undated
1	15	<i>Boundaries</i> , "What We Didn't Know About Cuba," drafts, undated
1	16	<i>Boundaries</i> , work schedule, undated
1	17	<i>City of a Hundred Fires</i> , The Agnes Lynch Starrett Poetry Prize Competition, University of Pittsburgh Press, 1996-1998
1	18	<i>City of a Hundred Fires</i> , articles and reviews, 1998-2003
1	19	<i>City of a Hundred Fires</i> , bound draft, undated

- 1 20 *City of a Hundred Fires*, brochures, "Pitt Poetry Series," University of Pittsburgh Press, undated
- 1 21 *City of a Hundred Fires*, copyright assignment, 1997
- 1 22 *City of a Hundred Fires*, draft, 1998 January
- 1 23 *City of a Hundred Fires*, draft, unknown year February 18
- 2 1 *City of a Hundred Fires*, draft, undated [1]
- 2 2 *City of a Hundred Fires*, draft, undated [2]
- 2 3 *City of a Hundred Fires*, flier, unknown year October 9
- 2 4 *City of a Hundred Fires*, invitation, book release reception, 1998 October 23
- 2 5 *City of a Hundred Fires*, poetry contests, 1996-1997
- 2 6 *City of a Hundred Fires*, press releases, Pittsburgh Book News, University of Pittsburgh Press, undated
- 2 7 *City of a Hundred Fires*, publishing agreements, 1996-1998
- 2 8 *City of a Hundred Fires*, research, undated
- 2 9 *Directions to the Beach of the Dead*, author's copy, 2005
- 2 10 *Directions to the Beach of the Dead*, bound draft, undated
- 2 11 *Directions to the Beach of the Dead*, catalogue, The University of Arizona Press, 2005
- 2 12 *Directions to the Beach of the Dead*, course assignment on Blanco, 2006
- 2 13 *Directions to the Beach of the Dead*, draft, 2002 November
- 2 14 *Directions to the Beach of the Dead*, draft, 2004 [1 of 2]
- 2 15 *Directions to the Beach of the Dead*, draft, 2004 [2 of 2]
- 2 16 *Directions to the Beach of the Dead*, draft, version 1, undated [1 of 2]
- 2 17 *Directions to the Beach of the Dead*, draft, version 1, undated [2 of 2]
- 2 18 *Directions to the Beach of the Dead*, draft, version 6-7, undated
- 2 19 *Directions to the Beach of the Dead*, draft, version 8-9, undated
- 3 1 *Directions to the Beach of the Dead*, draft, version 9-10, undated
- 3 2 *Directions to the Beach of the Dead*, draft, version 10-11, undated
- 3 3 *Directions to the Beach of the Dead*, draft, version 13-14, undated
- 3 4 *Directions to the Beach of the Dead*, draft, version 14-15, undated
- 3 5 *Directions to the Beach of the Dead*, draft, version 15, undated
- 3 6 *Directions to the Beach of the Dead*, draft, undated
- 3 7 *Directions to the Beach of the Dead*, flier, undated
- 3 8 *Directions to the Beach of the Dead*, poetry collection appraisal, The University of Arizona Press, 2004
- 3 9 *Directions to the Beach of the Dead*, technical edit, undated [1 of 2]
- 3 10 *Directions to the Beach of the Dead*, technical edit, undated [2 of 2]
- 3 11 *Looking for the Gulf Motel*, bookmark, book release party, 2012 February 25
- 3 12 *Looking for the Motel*, contract and permissions, University of Pittsburgh Press, 2011

- 3 13 *Looking for the Gulf Motel*, draft, 2011 November 2
- 3 14 *Looking for the Gulf Motel*, draft, version 1, undated
- 3 15 *Looking for the Gulf Motel*, draft, version 2, undated
- 3 16 *Looking for the Gulf Motel*, draft, version 3, undated
- 3 17 *Looking for the Gulf Motel*, draft, version 3, edited by Peter Covino, undated
- 4 1 *Looking for the Gulf Motel*, draft, undated [1]
- 4 2 *Looking for the Gulf Motel*, draft, undated [2]
- 4 3 *Looking for the Gulf Motel*, editor comments, 2010 September
- 4 4 *Looking for the Gulf Motel*, poem drafts, undated [1 of 2]
- 4 5 *Looking for the Gulf Motel*, poem drafts, undated [2 of 2]
- 4 6 *Looking for the Gulf Motel*, "Maybe," flier, Poetry at Round Top, 2015
- 4 7 *Looking for the Gulf Motel*, "Mi Rosa y Sal," drafts, undated
- 4 8 *Looking for the Gulf Motel*, Poetry Book Award, Maine Literary Awards, 2013
- 4 9 *Looking for the Gulf Motel*, postcards, undated
- 4 10 *Looking for the Gulf Motel*, reviews and interview, 2012-2013

Subseries 1.2

Occasional and commissioned poetry, 2012-2016

Boxes 4 - 8 and 41

Scope and Content Note

The subseries consists of occasional and commissioned poetry written by Richard Blanco from 2012-2016 and includes poem drafts, notes, editor's comments, contracts, correspondence, promotional materials, and event memorabilia. The majority of the subseries relates to Blanco's poem "One Today," which was written for and presented at the 57th Presidential Inauguration for President Barack Obama in 2013. The subseries contains drafts of the inaugural poem "One Today," drafts of the poems "Knowing Country" and "Mother Country," which were written for the inauguration but not read at the event, drafts of Blanco's memoir *For All of Us, One Today: An Inaugural Poet's Journey* (2013), and drafts of the children's book *One Today* (2015). "One Today" materials include the reading binder that Blanco read from during the inauguration, personal and professional photographs of the event, event programs, articles written about Blanco's part in the ceremony, and a thank you letter from Barack Obama to Blanco. The subseries also contains poems that Blanco wrote and presented in the wake of national tragedies. "Boston Strong" was written after the Boston Marathon bombing (2013) for the Boston Strong Concert and deals with themes such as community solidarity, sacrifice, and heroism. "One Pulse--One Poem" was written in response to the Pulse nightclub shooting in Orlando, Florida (2016). Sexuality and cultural identity are central concepts in this poem. Occasional and commissioned poetry also includes poems Blanco wrote in celebration of historic events, such as "Matters of the Sea", which was written for and presented at the reopening of the American Embassy in Havana, Cuba (2015), and "Until We Could," written for Freedom to Marry's Tenth Anniversary.

Arrangement Note

Arranged in alphabetical order by title.

Box	Folder	Content
41	-	"Boston Strong," baseball cap, circa 2013
4	11	"Boston Strong," book, University of Pittsburgh Press, 2013
4	12	"Boston Strong," "Boston Strong: An Evening of Support and Celebration," flier, 2013 May 30
AV1	-	"Boston Strong," "Boston Strong: The Poem," 2013 [original: CD]
4	13	"Boston Strong," drafts and editor comments, 2013
41	-	"Boston Strong," hanging flier, 2013
4	14	"Boston Strong," memorabilia, 2013
AV1	-	"Boston Strong," "Outlook Studios Record," 2013 May 27 [original: CD]
4	15	"Boston Strong," photograph of Blanco, undated
4	16	<i>For All of Us, One Today</i> , bookmark, undated
4	17	<i>For All of Us, One Today</i> , contract, Beacon Press, 2013
4	18	<i>For All of Us, One Today</i> , correspondence, 2013

- 4 19 *For All of US, One Today*, draft, edited by Mark Neveu, 2013 August 26 [1 of 2]
- 4 20 *For All of US, One Today*, draft, edited by Mark Neveu, 2013 August 26 [2 of 2]
- 4 21 *For All of US, One Today*, draft, 2013 August 26 [1 of 2]
- 4 22 *For All of US, One Today*, draft, 2013 August 26 [2 of 2]
- 5 1 *For All of US, One Today*, drafts, version 1, undated
- 5 2 *For All of US, One Today*, drafts, version 2, undated
- 5 3 *For All of US, One Today*, drafts, version 4, undated [1 of 3]
- 5 4 *For All of US, One Today*, drafts, version 4, undated [2 of 3]
- 5 5 *For All of US, One Today*, drafts, version 4, undated [3 of 3]
- 5 6 *For All of US, One Today*, drafts, version 6, undated [1 of 2]
- 5 7 *For All of US, One Today*, drafts, version 6, undated [2 of 2]
- 5 8 *For All of US, One Today*, drafts, version 7, 2013
- 5 9 *For All of US, One Today*, drafts, undated [1 of 2]
- 5 10 *For All of US, One Today*, drafts, undated [2 of 2]
- 5 11 *For All of US, One Today*, editor comments, undated
- 5 12 *For All of US, One Today*, memorandum of agreement, W.W. Norton & Company, 2013
- 5 13 *For All of US, One Today*, notes, undated
- 5 14 *For All of US, One Today*, publicity plan, Beacon Press, 2013
- 5 15 *For All of US, One Today*, theatrical adaptation, Annie Lareau, undated
- 5 16 *For All of US, One Today*, uncorrected manuscript, 2013 August 6 [1 of 2]
- 5 17 *For All of US, One Today*, uncorrected manuscript, 2013 August 6 [2 of 2]
- 5 18 "The Genius of Love and Stars," drafts and notes, undated
- 5 19 "Gershwin Night in Havana," lyrics, drafts and notes, undated
- 5 20 "Knowing Country," The 57th Presidential Inauguration, drafts and notes, 2012-2013 [1 of 2]
- 5 21 "Knowing Country," The 57th Presidential Inauguration, drafts and notes, 2012-2013 [2 of 2]
- AV1 - "Mango No. 61," 1998 [original: paper bag with speaker]
- 6 1 "Matters of the Sea," contract, University of Pittsburgh Press, undated
- 6 2 "Matters of the Sea," drafts, undated
- 6 3 "Matters of the Sea," U.S. Embassy re-opening in Havana, Cuba, memorabilia, 2015 August 14
- 6 4 "Matters of the Sea," U.S. Embassy re-opening in Havana, Cuba, reading binder, 2015 August 14
- 6 5 "Matters of the Sea," U.S. Embassy re-opening in Havana, Cuba, speaking engagement notes, 2015 August 14
- 6 6 "Mother Country," The 57th Presidential Inauguration, drafts, 2013
- 6 7 "One Pulse-One Poem," publishing agreement, *Bullets Into Bells: Poets & Citizens Respond to Gun Violence in the U.S.*, Beacon Press, 2016

- 6 8 "One Today," 4th grade students' artwork, 2015
- 6 9 "One Today," 4th grade students' poems, undated
- 6 10 "One Today," 6th grade students' artwork, undated [1]
- 6 11 "One Today," 6th grade students' artwork, undated [2]
- AV1 - "One Today," The 57th Presidential Inauguration, 2013 January 21 [original: DVD]
- 6 12 "One Today," The 57th Presidential Inauguration, articles, 2013 January
- 6 13 "One Today," The 57th Presidential Inauguration, brochure, 2013
- 7 1 "One Today," The 57th Presidential Inauguration, drafts, 2013
- 7 2 "One Today," The 57th Presidential Inauguration, envelope, 2013
- 7 3 "One Today," The 57th Presidential Inauguration, invitation, 2013 January 7
- 7 4 "One Today," The 57th Presidential Inauguration, Latino Inaugural Performance, playbill, 2013 January 20
- 7 5 "One Today," The 57th Presidential Inauguration, Latino Inaugural Performance, program, 2013 January 20
- 7 6 "One Today," The 57th Presidential Inauguration, letter from Barack Obama, 2013 August 14
- 7 7 "One Today," The 57th Presidential Inauguration, parade program, 2013 January 21
- 7 8 "One Today," The 57th Presidential Inauguration, photographs, 2013 January 21
- 7 9 "One Today," The 57th Presidential Inauguration, press release, 2013 January
- 7 10 "One Today," The 57th Presidential Inauguration, programs, 2013 January 21
- 7 11 "One Today," The 57th Presidential Inauguration, reading binder, 2013 January 21
- 7 12 "One Today," The 57th Presidential Inauguration, research, 2013 January
- 7 13 "One Today," The 57th Presidential Inauguration, schedule and instructions, 2013 January
- 7 14 "One Today," The 57th Presidential Inauguration, scrapbook, circa 2013
- 7 15 "One Today," The 57th Presidential Inauguration, tickets, 2013 January
- 7 16 "One Today," Bengali translation and publication, 2013 July
- 7 17 "One Today," concert music, Tom Davis, 2016
- 7 18 "One Today," concert program, 2016 October 23
- 7 19 "One Today," contracts, HarperCollins Publishers, 2013 November
- 7 20 "One Today," correspondence, 2012-2013
- 7 21 "One Today," "An Evening of Poetry with Richard Blanco," program, 2013 February 26
- 7 22 "One Today," Inaugural Poet Richard Blanco in Conversation with Elizabeth Alexander Inaugural Poet (2009), flier, 2013 February 5
- 7 23 "One Today," interview notes, undated
- 7 24 "One Today," itinerary and to-do lists, undated
- 7 25 "One Today," Los Angeles Literary and Media Services publicity plan, 2013

- 7 26 "One Today," postcard, 2013
- 8 1 "One Today," strategic partnership opportunity, 2013
- AV1 - "One Today," studio and live recordings, 2013 [original: CD]
- 8 2 "One Today," trademark, 2013
- 8 3 *One Today*, correspondence, 2013-2014
- 8 4 *One Today*, drafts, undated
- 8 5 *One Today*, postcard, undated
- 8 6 *One Today*, uncorrected proofs, 2015
- 8 7 "Until We Could," Freedom to Marry's Tenth Anniversary, brochures, 2013
- 8 8 "Until We Could," Freedom to Marry's Tenth Anniversary, flier, 2014
- 8 9 "Until We Could," Freedom to Marry's Tenth Anniversary, licensing and publishing agreements, 2013-2015
- 8 10 "Until We Could," Freedom to Marry's Tenth Anniversary, poem and programs, 2014 April 2014
- 8 11 "Until We Could," Freedom to Marry's Tenth Anniversary, print, Evan Wall, 2013

Subseries 1.3**Uncollected and unpublished poetry, circa 1990-2017****Boxes 8 - 9****Scope and Content Note**

The subseries consists of poems written by Richard Blanco from circa 1990-2017 that have not been published in a poetry collection and primarily includes drafts and notes. Many drafts also include editorial comments. The subseries also includes drafts of unpublished collections. Many of the poems explore the connections between the literary and the mathematical, referencing Blanco's engineering education and work.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
8	12	"Aftershadows," draft, undated
8	13	"Ars Calculus: An Engineer's Poem," draft, undated
8	14	Arts and Sciences Poems, notes and drafts, undated
8	15	"Before Brian (& Copernicus)," draft, undated
8	16	"Before the Poem," draft, undated
8	17	"Before There Was Fire," drafts and notes, undated
8	18	"Bewitched," drafts, 2006
8	19	<i>Bridge Poems</i> , draft and editor comments, 2001 [1 of 2]
8	20	<i>Bridge Poems</i> , draft and editor comments, 2001 [2 of 2]
8	21	<i>Bridge Poems</i> , draft, version 1-2, undated
8	22	<i>Bridge Poems</i> , draft version 3, undated
9	1	<i>Bridge Poems</i> , drafts, undated
9	2	"Bridges and Roads: An Ars Calculus," draft, undated
9	3	"Burning in the Rain," drafts, undated
9	4	"The Carlyle Hotel," draft undated
9	5	"Debris: Found Poem," draft, undated
9	6	<i>Dedications/Refusing Vanish/Intransitive</i> , draft, undated [1 of 2]
9	7	<i>Dedications/Refusing Vanish/Intransitive</i> , draft, undated [2 of 2]
9	8	"Dinner Alone at Gandhi's," drafts, undated
9	9	"Dinner with Four Women at Gandhi's Indian Restaurant in Albany just before Spring," draft, undated
9	10	"East of Hercules," draft, undated
9	11	"Emily's Recurring Dream of a Failed Bridge," drafts, undated
9	12	"Even If the Sun Explodes," drafts, undated
9	13	"Gate 9," draft, undated
9	14	"Gertrude," draft, undated
9	15	"A Goddess Called Instinct," draft, undated

- 9 16 "Good Life Design: An Ars Calculus," drafts, undated
- 9 17 "I Day-Dream of Jeannie/I Never Dream of Jeannie," draft, 2006
- 9 18 "I Love Lucia," draft, 2006
- 9 19 "If Poets Were Stars," draft, undated
- 9 20 "The Island Within: Rotán Honduras," draft, undated
- 9 21 "La Luz," draft, undated
- 9 22 "La Sevillana," draft, undated
- 9 23 "Letter to Long Island," draft, undated
- 9 24 "Loch Field," draft, undated
- 9 25 "Love Poem According to Quantum Theory," draft, undated
- 9 26 "Mexican Almuerzo in New England," draft, undated
- 9 27 "Missouri Between Venice and Paris," drafts, undated
- 9 28 "Missouri Sky Music," draft, undated
- 9 29 "More In The Spare Room," drafts, undated
- 9 30 "My Campo Santo," draft, undated
- 9 31 "Nature Over Coffee," drafts, undated
- 9 32 "New Orleans Sestina Against Order," drafts, undated
- 9 33 "On the Road to Key West," draft, undated
- 9 34 "Paper Shredder Haiku" draft, undated
- 9 35 "Poems," draft, undated
- 9 36 "The Poet Eats His Words," draft, undated
- 9 37 "Polvo Dust," draft, undated
- 9 38 "Practice Problem," draft, undated
- 9 39 "Questions to El Cerrado, Brazil," draft, undated
- 9 40 *Refusing Vanish Poems*, drafts, undated [1 of 2]
- 9 41 *Refusing Vanish Poems*, drafts, undated [2 of 2]
- 9 42 "Relative Motion," draft, undated
- 9 43 "Return Flight," draft, undated
- 9 44 "Shadows," draft, undated
- 9 45 "Some Nights on the Back Porch," drafts, undated
- 9 46 "Stopping for Lunch at the Cracker Barrel Old Country Store #581 on I-90,"
draft, undated
- 9 47 "Tangerine," draft, undated
- 9 48 "Ten Minutes in Minneapolis," draft, 2006 June
- 9 49 "Thing," draft, undated
- 9 50 "Time-Space Continuum," draft, undated
- 9 51 "To William," draft, undated
- 9 52 "Uncertainty Principle," draft, undated
- 9 53 "Venus," draft, undated
- 9 54 "When," draft, undated

Subseries 1.4
Prose, 2007-2017
Boxes 9 - 13

Scope and Content Note

The subseries consists of published and unpublished prose written by Richard Blanco from 2007-2017. It includes essays, chapter drafts, book drafts, editor comments, notes, and proofs. The majority of the materials in this subseries pertain to *Promises of Paradise*, an unpublished precursor to *The Prince of Los Cocuyos*, and *The Prince of Los Cocuyos: A Miami Childhood* (2014), Blanco's memoir which received the Lambda Literary Award for Gay Memoir in 2015.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
9	55	"Afternoons as Endora," essay, 2008-2012
9	56	"El Club," essay, undated
9	57	"The Poet-Engineer," essay, 2017
9	58	"Prelude in a Word," memoir chapter, drafts, 2007 May 30
9	59	<i>The Prince of Los Cocuyos</i> , "Americano," television script, 2017 January
10	1	<i>The Prince of Los Cocuyos</i> , bound draft, undated
10	2	<i>The Prince of Los Cocuyos</i> , copyedited manuscript, 2014 May [1 of 3]
10	3	<i>The Prince of Los Cocuyos</i> , copyedited manuscript, 2014 May [2 of 3]
10	4	<i>The Prince of Los Cocuyos</i> , copyedited manuscript, 2014 May [3 of 3]
10	5	<i>The Prince of Los Cocuyos</i> , correspondence, undated
10	6	<i>The Prince of Los Cocuyos</i> , draft, 2014 June 23 [1 of 2]
10	7	<i>The Prince of Los Cocuyos</i> , draft, 2014 June 23 [2 of 2]
10	8	<i>The Prince of Los Cocuyos</i> , draft, 2014 July 14 [1 of 2]
10	9	<i>The Prince of Los Cocuyos</i> , draft, 2014 July 14 [2 of 2]
10	10	<i>The Prince of Los Cocuyos</i> , drafts, "Becoming Skinny, Cuban, and a Man," undated
10	11	<i>The Prince of Los Cocuyos</i> , drafts, "El Farito," undated
11	1	<i>The Prince of Los Cocuyos</i> , drafts, "El Ratoncito Miguel," undated
11	2	<i>The Prince of Los Cocuyos</i> , drafts, "The First Real San Giving Day," undated
11	3	<i>The Prince of Los Cocuyos</i> , drafts, "It Takes Un Pueblo," undated
11	4	<i>The Prince of Los Cocuyos</i> , drafts, "Listening to Mermaids," undated
11	5	<i>The Prince of Los Cocuyos</i> , drafts, "Losing the Farm," undated
11	6	<i>The Prince of Los Cocuyos</i> , drafts, "Queen of the Copa," undated
11	7	<i>The Prince of Los Cocuyos</i> , drafts, "Victor the Painter," undated
11	8	<i>The Prince of Los Cocuyos</i> , editing plan, undated
11	9	<i>The Prince of Los Cocuyos</i> , editor comments, 2008-2010
11	10	<i>The Prince of Los Cocuyos</i> , editor comments, 2014 January

- 11 11 *The Prince of Los Cocuyos*, foul matter and correction pages, 2014 November 3
[1 of 2]
- 11 12 *The Prince of Los Cocuyos*, foul matter and correction pages, 2014 November 3
[2 of 2]
- 11 13 *The Prince of Los Cocuyos*, notes and research, undated
- 11 14 *The Prince of Los Cocuyos*, postcards, undated
- 12 1 *The Prince of Los Cocuyos*, proof, 2014 June 24 [1 of 2]
- 12 2 *The Prince of Los Cocuyos*, proof, 2014 June 24 [2 of 2]
- 12 3 *The Prince of Los Cocuyos*, uncorrected proof, 2014 September
- 12 4 *Promises of Paradise*, bound draft, edited by Brian Leung, undated
- 12 5 *Promises of Paradise*, bound draft, edited Mark Neven, undated
- 12 6 *Promises of Paradise*, bound draft, edited by Ruth Behar, undated
- 12 7 *Promises of Paradise*, drafts, undated [1 of 4]
- 12 8 *Promises of Paradise*, drafts, undated [2 of 4]
- 12 9 *Promises of Paradise*, drafts, undated [3 of 4]
- 12 10 *Promises of Paradise*, drafts, undated [4 of 4]
- 12 11 *Promises of Paradise*, notes, undated
- 13 1 *Promises of Paradise*, second draft, version 1, undated
- 13 2 "The Soul of a Poet," forward, outline, and notes, undated

Subseries 1.5
Notebooks, 1988-2016
Boxes 13 - 15

Scope and Content Note

The subseries consists of Richard Blanco's notebooks from 1988-2016. Blanco's notebooks contain journal entries, poem drafts, and notes.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
13	3	1988 April-July
13	4	Circa 1990s
13	5	1993 February-1995 April
13	6	1995 May
13	7	1995 August-September
14	1	1996 February-2002 April
14	2	1997 September-2000 March
14	3	2002 May-2004 February
14	4	2003 January-April
14	5	2003 April-2004 June
14	6	2004 March
14	7	2004 July
15	1	2004 July-2016 January
15	2	2005 November-2007 April
15	3	Undated

Series 2
Personal papers, 1968-2017
Boxes 15 - 22, 33 - 34, and 40 - 41

Scope and Content Note

The series consists of the personal papers of Richard Blanco from 1968-2017 and includes awards, correspondence, undergraduate and graduate materials from Florida International University, and photographs. The bulk of the series is correspondence from fans and students congratulating Blanco for his 2013 inaugural poem "One Today." Correspondence includes letters from Blanco's family in Cuba; other authors such as Sandra Cisneros, Nikki Moustaki, and Darden Pyron; and "V.I.P." letters from Norman Lear, Max Blumberg, Sonya Sotomayor, and members of the White House staff, including President Barack Obama and first lady Michelle Obama. The series also includes essays, poems, and transcripts from Blanco's graduate studies in fine arts at Florida International University. There are limited materials pertaining to Blanco's undergraduate degree in engineering. Photographs in this series contain headshots and photographs of speaking engagements.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
41	-	57th Presidential Inauguration bookmark, circa 2013
41	-	57th Presidential Inauguration coaster, circa 2013
41	-	57th Presidential Inauguration shot glass, circa 2013
AV1		Art Street #601, WLRN, undated [original: DVD]
40	-	Artwork, fan art, "To Love a Country: A Triptych of Poems," undated [1 of 2]
40	-	Artwork, fan art, "To Love a Country: A Triptych of Poems," undated [2 of 2]
40	-	Artwork, fan art, unidentified scroll, undated [1 of 2]
40	-	Artwork, fan art, unidentified scroll, undated [2 of 2]
15	4	Artwork, sketches of Blanco, 2013 [Artist: Bailly]
15	5	Artwork, sketches, other, undated
15	6	Artwork, other, undated
41	-	Awards, Bonfils-Stanton Foundation, undated
41	-	Awards, Equality Florida, Voice for Equality, 2013
AV1	-	Awards, Equality Florida, photographs, undated [original: DVD]
41	-	Awards, Legacy Venture, undated
15	7	Awards, other, 1993-2015
33	3	Certificate of Recognition and proclamations, 2013-2014 Includes proclamations of "Blanco Day" and President Barack Obama's proclamation of LGBTQ Month.
15	8	Christopher Columbus High School, report cards, 1985
41	-	City of Miami Beach, key to the city, undated [1 of 2]

- 41 - City of Miami Beach, key to the city, undated [2 of 2]
- 41 - City of Portland, Maine, key to the city, undated
- 15 9 Conference nametags, 2012-2017
- 15 10 Correspondence, Carlos Betancourt, 1995-1999 [1 of 2]
- 15 11 Correspondence, Carlos Betancourt, 1995-1999 [2 of 2]
- 16 1 Correspondence, Christy Rivera, 1992-1994
- 16 2 Correspondence, Darden Pyron, 1992-2011 [1 of 2]
- 16 3 Correspondence, Darden Pyron, 1992-2011 [2 of 2]
- 16 4 Correspondence, family, 1956-2000
- 16 5 Correspondence, fan mail, 2013 January [1 of 3]
- 16 6 Correspondence, fan mail, 2013 January [2 of 3]
- 16 7 Correspondence, fan mail, 2013 January [3 of 3]
- 17 1 Correspondence, fan mail, 2013 February [1 of 2]
- 17 2 Correspondence, fan mail, 2013 February [2 of 2]
- 17 3 Correspondence, fan mail, 2013 March
- 17 4 Correspondence, fan mail, 2013 April [1 of 2]
- 17 5 Correspondence, fan mail, 2013 April [2 of 2]
- 17 6 Correspondence, fan mail, 2013 May-August
- 17 7 Correspondence, fan mail, 2013 September-November
- 18 1 Correspondence, fan mail, 2014-2016
- 18 2 Correspondence, fan mail, return addresses, 2013-2016
- 18 3 Correspondence, fan mail, undated
- 18 4 Correspondence, letters from students and teachers, Northampton High School, Massachusetts, 2013
- 18 5 Correspondence, letters from students, Cambridge Elementary School, Concord, California, 2013
- 18 6 Correspondence, letters from students, Iolani School, Hawaii, 2017 January
- 18 7 Correspondence, letters from students, other, undated
- 18 8 Correspondence, letters from students, Penfield High School, Millbrook, New York, 2017
- 19 1 Correspondence, Mark Neveu, 2002 [1 of 2]
- 19 2 Correspondence, Mark Neveu, 2002 [2 of 2]
- 19 3 Correspondence, Nikki Moustaki, 1991-1997
- 19 4 Correspondence, other, 1985-1999
- 19 5 Correspondence, other, 2000-2013
- 19 6 Correspondence, other, 2014-2017
- 20 1 Correspondence, other, undated
- 20 2 Correspondence, other authors, 1997-2016 [1 of 2]
- 20 3 Correspondence, other authors, 1997-2016 [2 of 2]
- 20 4 Correspondence, V.I.P., 2013-2016

- 41 - Desk plate, undated
- 41 - Embroidered handkerchief, undated
- 20 5 Florida International University, ACT and GRE score reports, 1985, 1993
- 20 6 Florida International University, Campbell McGrath workshop, 1994-1995
- 20 7 Florida International University, design theories and landscape architecture courses, 2005
- 20 8 Florida International University, diplomas, 1989-1997
- 20 9 Florida International University, essays, "Tea Room-Binary Verse Form," 1995
- 20 10 Florida International University, essays, undated
- 21 1 Florida International University, exams, undated
- 21 2 Florida International University, financial aid, 1995-1997
- 21 3 Florida International University, graduate school of architecture portfolio, undated
- 21 4 Florida International University, journal, Leek-Afro-American Literature, undated
- 21 5 Florida International University, Masters thesis defense, "City of a Hundred Fires," circa 1997
- 21 6 Florida International University, poems, 1989-1992
- 21 7 Florida International University, poems, undated [1 of 2]
- 21 8 Florida International University, poems, undated [2 of 2]
- 21 9 Florida International University, research, undated
- 34 - Florida International University, science pin, undated
- 34 - Florida International University, scholarship pin, circa 1994
- 21 10 Florida International University, transcripts and student identification card, 1986-1996
- 21 11 Florida International University, workshopped poems, 1997-1999
- AV1 - Generation ñ episode eight, 1998 [original: VHS] [featuring: Little Havora Blues Poets, Lissetle Gonzolez, Carlos Betoncourt]
- AV1 - June Day Concert, 2002 [1 of 2] [original: CD]
- AV1 - June Day Concert, 2002 [2 of 2] [original: CD]
- 41 - Latino Leaders, Most Influential Latinos award coin, 2014
- 21 12 Macalester College (Saint Paul, Minnesota) honorary degree, 2013
- 34 4 Macalester College (Saint Paul, Minnesota) honorary degree, 2013
- AV1 - Martin, Jorge, *Before Night Falls*, 2010 [original: CD]
- 41 - Medal, unidentified, undated
- 41 - Metal badge, Clifford A. Hart, Jr., Consul General, undated
- 41 - Mug, Barack Obama HOPE, undated
- AV1 - Nahmias, Alysa and Benjamin Murray, *Unfinished Spaces*, 2011 [original: DVD]
- AV1 - Photographs, childhood, undated [original: CD-ROM]
- 21 13 Photographs, headshots and contact sheets, 2013 [photographer: Craig Dilger]

- 21 14 Photographs, Iolani School, Honolulu, Hawaii, 2017 January
- 21 15 Photographs, Lesley University commencement ceremony, 2016
- 21 16 Photographs, Limerick City of Culture, visiting writers, 2014
- 21 17 Photographs, negatives, undated
- 21 18 Photographs, other, 2013
- 22 1 Photographs, other, undated
- 35 5 Photographs, "Shadow Song," undated [photographer: Orlando Luis Pardo Lazo]
- 22 2 Photographs, White House events, 2013
- 22 3 Planner, 1993
- 22 4 Planner, 1997
- 41 - Plaque, Georgia State University keynote speaker, 2014
- 41 - Plaque, Iolani Innovation, undated
- 33 2 State of Florida Board of Engineers certificate, 1998
- 22 5 St. Brenden High School report card and Florida Mathematics League certificate of merit, 1982
- AV1 - Surprise party, Arturo Sandoval Jazz Club, unknown year October 10 [original: CD]

Series 3
Professional papers, 1991-2013
Boxes 22 - 28 and 36 - 39

Scope and Content Note

The series consists of the professional papers of Richard Blanco from 1991-2013 and includes travel itineraries and receipts, financial records, copyright permissions, teaching files, and records of engineering projects in Florida. Records from Blue Flower Arts, LLC, contain Blanco's travel itineraries and receipts for speaking engagements, artist-agent agreements, and correspondence. Teaching files include syllabi, student evaluations, and letters of recommendation on behalf of Blanco from his time teaching at Central Connecticut State University (New Britain, Connecticut), Georgetown University (Washington, D.C.), and Florida International University (Miami, Florida). Teaching files also include correspondence, writing samples, and planning and promotional materials for writing workshops. The series also contains a version of Blanco's curriculum vitae with supporting materials such as book reviews, press interviews, and profiles; the supporting materials do not include writing samples. Project plans, presentations, and manuals in the series document engineering work done in Miami-Dade County in Florida between 1996-2011.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
22	6	Agent contracts, correspondence, and contact lists, 2001-2013 [1 of 2]
22	7	Agent contracts, correspondence, and contact lists, 2001-2013 [2 of 2]
AV1	-	Architect event, 2013 December 15 [original: DVD]
AV1	-	Architect portfolio, undated [original: CD-RW]
22	8	Blue Flower Arts, LLC, artist-agency agreement, 2012
22	9	Blue Flower Arts, LLC, artist engagements agreements, 2013
23	1	Blue Flower Arts, LLC, financial records, 2015
23	2	Blue Flower Arts, LLC, financial records, 2016
23	3	Blue Flower Arts, LLC, travel itineraries and receipts, 2013 [1 of 3]
23	4	Blue Flower Arts, LLC, travel itineraries and receipts, 2013 [2 of 3]
23	5	Blue Flower Arts, LLC, travel itineraries and receipts, 2013 [3 of 3]
23	6	Blue Flower Arts, LLC, travel itineraries and receipts, 2014 [1 of 2]
24	1	Blue Flower Arts, LLC, travel itineraries and receipts, 2014 [2 of 2]
24	2	Blue Flower Arts, LLC, travel itineraries and receipts, 2015 [1 of 2]
24	3	Blue Flower Arts, LLC, travel itineraries and receipts, 2015 [1 of 2]
24	4	Blue Flower Arts, LLC, travel itineraries and receipts, 2016 [1 of 2]
24	5	Blue Flower Arts, LLC, travel itineraries and receipts, 2016 [1 of 2]
37	-	<i>Boston Globe</i> inauguration cover story plaques, 2013
24	6	Bridge Hydraulics report, Fisheating Creek bridge widening and replacement, Highlands County, Florida, 1996

- 36 5 City of Hialeah, Florida, West 32nd Avenue improvements, 2002
- 36 1 City of South Miami, Florida, Sunset Drive Improvements Phase I & II, 2007
- 24 7 Copyright permissions and poetry submissions, 1993-2009 [1 of 2]
- 24 8 Copyright permissions and poetry submissions, 1993-2009 [2 of 2]
- 25 1 Corzo Castella Carballo Thompson Salman, P.A. identification card and Civil Works, INC. business card, undated
- 25 2 Curriculum vitae with press clippings and reviews, 1994-2013 [1 of 6]
- 25 3 Curriculum vitae with press clippings and reviews, 1994-2013 [2 of 6]
- 25 4 Curriculum vitae with press clippings and reviews, 1994-2013 [3 of 6]
- 25 5 Curriculum vitae with press clippings and reviews, 1994-2013 [4 of 6]
- 25 6 Curriculum vitae with press clippings and reviews, 1994-2013 [5 of 6]
- 25 7 Curriculum vitae with press clippings and reviews, 1994-2013 [6 of 6]
- 26 1 Financial records, 2011-2015
- 39 1 Florida International University, southeast edge parking lot project, undated
- 26 2 The Fragrance Foundation Awards, 2013 [1 of 2]
- 26 3 The Fragrance Foundation Awards, 2013 [2 of 2]
- 26 4 Homestead Batch Plant, Dade County, Florida, storm water management report, 1993
- 39 4 Indian Creek Drive, Miami, Florida, topographic survey and maps, 2009 [1 of 2]
- 39 5 Indian Creek Drive, Miami, Florida, topographic survey and maps, 2009 [2 of 2]
- 39 6 Indian Creek Village, Miami, Florida, public safety streetscape improvements, 2009
- AV1 - Interviews and feature stories, *The Jordan Rich Show*, WBZ radio, 2014 January [original: CD]
- AV1 - Interviews and feature stories, Library of Congress, Hispanic Archives, 2003 [original: CD]
- AV1 - Interviews and feature stories, Madrid radio, undated [original: CD]
- AV1 - Interviews and feature stories, NPR, 1997 [original: audiocassette]
- AV1 - Interviews and feature stories, "The Poet and the Poem from The Library of Congress Richard Blanco, on location at Split this Rock," undated [host: Grace Cavalieri] [original: CD]
- AV1 - Interviews and feature stories, "U.P.P News," undated [original: microcassette]
- AV1 - Interviews and feature stories, WGME-13 Portland, "Richard Blanco Stories," undated [original: DVD]
- AV1 - Interviews and feature stories, WNP feature, 2002 [original: VHS]
- 41 - Lambda Literary Award for *The Prince of Los Cocuyos*, 2014
- 34 2 Literary Legend Award, 826 Boston, 2014 May 21
- 26 5 The Macondo Foundation, 2005-2007
- AV1 The Macondo Foundation, 2006 July 30 [hosted by: Sandra Cisneros] [original: CD]
- 26 6 Miami-Dade County, Florida, drainage projects, 1993-1998

- 26 7 The Museum of Poetry, concept proposal, undated
- 26 8 News stories about the inauguration, 2013 [1 of 2]
- 26 9 News stories about the inauguration, 2013 [2 of 2]
- 38 - "One Sun, One Moon, One Today," book project by eighth grade general arts class, Telstar Middle School, Bethel Maine, 2013
- 26 10 Old Cutler Roadway, Miami, Florida, improvements, 2009
- 27 1 Other engineering projects, 1991-2011
- 36 2 Plantation Midtown, Miami, Florida, improvements, 2004
- 27 2 Resumes, undated
- AV1 - Speaking events, 57th inauguration, 2013 [original: DVD]
- AV1 - Speaking events, 57th inauguration, "One Today" with music, 2013 [original: CD]
- AV1 - Speaking events, Butterfly Lightning reading series, 1994 [original: VHS]
- AV1 - Speaking events, Butterfly Lightning reading series, 1994 [original: audiocassette]
- AV1 - Speaking events, Lesbian, Gay, Bisexual, and Transgender Pride Month, 2015 [original: DVD]
- AV1 - Speaking events, Lesbian, Gay, Bisexual, and Transgender Pride Month photographs, 2015 [original: DVD]
- AV1 - Speaking events, "A Nation Remembers: A Tribute to President John F. Kennedy," 2013 November 22 [original: DVD]
- AV1 - Speaking events, poetry reading, Oceanside High School, 2013 [original: DVD]
- AV1 - Speaking events, Scarborough Middle School Read-a-thon, 2013 March 28 [original: DVD]
- AV1 - Speaking events, Sunken Garden Poetry Festival, 2004 [original: DVD]
- 27 3 Speaking opportunities, 2012-2013
- 27 4 Tarmac Buena Vista Batch Plant project, 1995
- 27 5 Teaching files, identification cards, undated
- 27 6 Teaching files, letters of recommendation, 1998-2002
- 27 7 Teaching files, student evaluations, 1998-2003
- 27 8 Teaching files, syllabi, 1999-2003
- 27 9 Teaching files, workshops, 1994-2012
- 39 2 Town of Golden Beach, Florida, capital improvements program, 2008
- 27 10 Town of Golden Beach, Florida, conduit plans for construction, 2007-2011
- 39 3 Town of Golden Beach, Florida, Golden Beach Boulevard, landscaping and irrigation, 2008
- 36 3 Town of Golden Beach, Florida, Navona Avenue Bridge replacement, 2009
- 27 11 Town of Golden Beach, Florida, presentation for capital improvement program, 2006
- 27 12 Town of Golden Beach, Florida, project manual for capital improvements program, 2008 August 12 [1 of 2]

- 28 1 Town of Golden Beach, Florida, project manual for capital improvements program, 2008 August 12 [2 of 2]
- 28 2 Town of Golden Beach, Florida, project manual for capital improvements program, 2008 December 8
- 36 4 Town of Golden Beach, Florida, The Strand Bridge replacement, 2009
- AV1 - Unidentified tape, "Blanco/Cohen," undated [original: VHS]
- 28 3 The University of Arizona Press, permission requests and agreements, 2004-2005
- 28 4 Website and Hessler Creative, 2013

Series 4
Writings by others, 1990-2015
Boxes 28 - 29

Scope and Content Note

The series consists of writings written by persons other than Richard Blanco from 1990-2015. It includes the writing of author Nikki Moustaki, author and historian Darden Pyron, American fiction writer Brian Leung, and poet Sandra Castillo. Writings by others also contains poems written by young, aspiring writers, such as the entries from the Seventh Annual Merriconeag Poetry Festival, where Blanco was a judge, and the Banger High School Creative Writing Class, which wrote poems inspired by Blanco.

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
28	5	<i>Alsop Review</i> , "The Writing: Collections," 2008 April
28	6	Andrade, Eric Jon, poems, 1990-1994
28	7	Banger High School Creative Writing Class, "Poems Inspired by Richard Blanco," 2015 April 3
28	8	Castillo, Sandra M., poems, circa 1993
28	9	Garcia, Thomas Neil, "Feed the Cats," undated
28	10	González, Rigobert, introduction for Richard Blanco, Rutgers University, 2014 February 18
28	11	Guerrero, Manuel, "La Paradoja de Pertenencia y Universalidad Como Acto de Esperanza a Través de la Imagen de la Imagen del Mar en la Poesía de Richard Blanco," undated
28	12	Leung, Brian, poems, 1998 August
28	13	Mason, Meredith, short story, undated
28	14	Moustaki, Nikki, poems, circa 1997
29	1	<i>Poems</i> , edited by Richard Blanco and Spencer Reese, 2014
29	2	Pyron, Darden Asbury, "The Christmas Pirate," short story, 1994 January
29	3	Reis, Phi, "Before My-yam-I was Me-yom-I," 2015 March 23
AV1	-	The Seventh Annual Merriconeag, Poetry Festival, 2014 May 4 [original: CD]
29	4	The Seventh Annual Merriconeag, Poetry Festival, poems and program, 2014 May 4
29	5	Torres, Roxanna, "The Hands of St. Peter," 1993 May 29
29	6	Unknown authors, poems, undated
29	7	Wahl, Mark J., poems, undated
29	8	Young, Al, "For Poets," undated

Series 5
Printed material, 1996-2017
Boxes 29 - 36 and OP 1 - 5

Scope and Content Note

The series consists of printed material from 1996-2017 and includes printed material by and about Richard Blanco, as well as other printed material collected by Blanco. Printed material by and about Richard Blanco contains articles and book reviews for his second book, *Directions to the Beach of the Dead*, and newspaper clippings and magazines that mostly include interviews and profiles of Blanco. The bulk of printed material by and about Blanco includes programs for events in which Blanco was a speaker or participant. Other printed material consists of items collected by Blanco, including mostly magazines and clippings.

Additional printed material relating to Blanco's publications and poetry readings can be found in Series 1: Writings by Blanco.

Arrangement Note

Arranged in alphabetical order.

Printed material by and about Richard Blanco

Box	Folder	Content
29	9	Articles and book reviews, <i>Directions to the Beach of the Dead</i> , 2006
29	10	Bread Loaf Writer's Conference, 2000
29	11	Butterfly Lightning reading series, 1994
29	12	Calendar, "The Most Intriguing and Sensual Male Poets of 2006," 2006
35	4	Calendar, Read Naked, 2016
29	13	Clippings, 1996-2016 [1 of 3]
29	14	Clippings, 1996-2016 [2 of 3]
29	15	Clippings, 1996-2016 [3 of 3]
35	1	Clippings, 2013-2017 [1 of 6]
35	2	Clippings, 2013-2017 [2 of 2]
35	3	Clippings, 2013-2017 [3 of 3]
29	16	Fliers and posters, 2014-2015
34	3	Fliers, Cleary Gottlieb speaking event, 2013
OP5	-	Fliers, speaking events, 2013-2014
30	1	Journals, 2008-2014
30	2	Just Buffalo Literary Center, "Babel," 2013 October 22
30	3	"Liberation: A Concert Honoring the 70th Anniversary of the Liberation of the Nazi Camps," 2015
30	4	Magazines, 1998-2017 [1 of 3]
30	5	Magazines, 1998-2017 [2 of 3]
30	6	Magazines, 1998-2017 [3 of 3]
35	6	Magazines, <i>Miami: The Restaurant Issue</i> , 2013

- 30 7 Newsletters, 2007-2016
- 33 1 Posters, *New York Times* feature, 2013
- 33 4 Posters, speaking events, circa 2013-2017
- 34 1 Posters, untitled, undated
- OP1 - Prints, "One Today" by Susio Baudat, circa 2013 [signed by Barack Obama]
- OP3 - Prints, Two Ponds Press, "Cloud Anthem," 2017
- OP4 - Prints, Ulta Press United Edition of *One Today* by Lawrence Green [illustrated by Dav Pilkey], circa 2013
- 36 6 Prints, "Winter of the Volcanoes: Guatemala," undated
- 30 8 Programs, 1997-2016 [1 of 4]
- 31 1 Programs, 1997-2016 [2 of 4]
- 31 2 Programs, 1997-2016 [3 of 4]
- 31 3 Programs, 1997-2016 [4 of 4]
- 31 4 The Tech Awards, 2012-2013
- 31 5 Website, 2013

Other printed material

- 31 6 Baradat, Sergio, prints, circa 2000s
- 31 7 "Café Con Leche: Voices of Exile's Children," 1997
- 31 8 Clippings, 2013-2016
- 31 9 Magazines, 1998-2015 [1 of 2]
- 32 1 Magazines, 1998-2015 [2 of 2]
- OP2 - Poster, "Café Con Leche: Voices of Exile's Children," 1997
- 32 2 Todos Somos Libros, 2017

Series 6
Born digital material, circa 1990-2017
Box BD1

Scope and Content Note

The series consists of unprocessed born digital material including one external hard drive, ten floppy disks containing writings, correspondence, and photographs, and seven unidentified compact disks.

Arrangement Note

Arranged in alphabetical by format.

Restrictions on Access

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Box	Folder	Content
BD1	-	Compact disks
BD1	-	Floppy disks
BD1	-	Hard drive
