

# Evaluating Collections Care Information

## Basic Online Resources

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Karen Butler-Clary  
Karen.butler-clary@du.edu

John E. Simmons  
simmons.johne@gmail.com

**American Association for State and Local History (AASLH)** <https://aaslh.org/> Resource Center offers issues of **History News**, **Technical Leaflets**, audio recordings, webinars and notices about training programs, most available only to paid members, <https://aaslh.org/resources>

**American Institute for Conservation of Historic and Artistic Works (AIC)**

Conservation Wiki, [http://www.conservation-wiki.com/wiki/Main\\_Page](http://www.conservation-wiki.com/wiki/Main_Page)

- Collection Care
- Environmental Guidelines
- Exhibition Standards & Guidelines
- Mount making
- Choosing Materials for Storage, Exhibit-on, & Transport
- Emergency Preparedness & Response

**Storage Techniques for Art, Science and History (STASH)** <http://stashc.com/>

**American Library Association, Cataloguing Cultural Objects and Descriptive Terminology for Works of Art on Paper** <https://bit.ly/2p0HwSM>



**Association of Registrars and Collections Specialists (ARCS)** <https://bit.ly/2O7RaOBVideos>

- Databases
- Bookshelf
- Links
- Legislation
- How to select a graduate program
- How to find a museum job
- Registrars and collection specialists bookshelf
- Abandoned property/old loan legislation state-by-state

**Canadian Conservation Institute** <https://www.canada.ca/en/conservation-institute.html>

- Care of objects and collections
- Preventive conservation and risks
- CCI Notes (more than 100 available) <https://bit.ly/2MlGVnW>

**Connecting to Collections Care (C2C Care)** <https://www.connectingtocollections.org>

- Webinar recordings
- Resource links
- Discussion Forum

**Conservation Center for Art and Historic Artifacts (CCAHA)** <http://www.ccaha.org/publications>

**Conservation of Art Materials Encyclopedia Online (CAMEO)** [http://cameo.mfa.org/wiki/Main\\_Page](http://cameo.mfa.org/wiki/Main_Page)

**Council of State Archivists (CoSA) Resource Center:** <https://bit.ly/2oWoi0N>

**Digital Preservation Management Tutorial** [http://www.dpworkshop.org/dpm-eng/eng\\_index.html](http://www.dpworkshop.org/dpm-eng/eng_index.html)

**Getty Vocabulary Program: Cataloging Manuscripts, Rare Books, Drawings, Prints, & Photos: Documentation, Indexing, Access with CDWA, CCO, and the Getty Vocabularies**  
[https://www.getty.edu/research/tools/vocabularies/cco\\_cdwa\\_for\\_ms\\_prints.pdf](https://www.getty.edu/research/tools/vocabularies/cco_cdwa_for_ms_prints.pdf)

**Global Museum** <http://www.globalmuseum.org/>

**Image Permanence Institute (IPI)** <https://bit.ly/2NzU0Pu> A number of print, electronic, and video resources are available from the site, as well as the IPI Dew Point Calculator <https://www.imagepermanenceinstitute.org/environmental/dew-point-calculator>

**Image Permanence Institute (IPI) Graphics Atlas for identifying prints and photographs**  
<http://www.graphicsatlas.org>

**Integrated Pest Management Working Group MuseumPests.net** Site contains a wealth of information on integrated pest management in museums <http://museumpests.net/>

**Library of Congress Linked Data Service, Authorities and Vocabularies**  
<http://id.loc.gov/>

**Monopoly, the collections management policy board game** (Courtesy of Museum Study LLC) <http://www.museumstudy.com/courses/course-list/monopoly/>

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OF  
AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS



**National Information Standards Organization (NISO) A Framework of Guidance for Building Good Digital Collections <https://www.niso.org/sites/default/files/2017-08/framework3.pdf>**

**Re-ORG Resources for storage and documentation of collections [www.re-org.info](http://www.re-org.info)**

