Whose Heritage? Objects, Politics and Collections Care
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General Resources and Ideas for Creating an Inclusive Environment:
The Center for Art and Public Exchange, Mississippi Museum of Art
https://www.museumcape.org/about
The Incluseum https://incluseum.com/
https://mediadiversified.org/2017/11/15/the-museum-will-not-be-decolonised/
Museum Hue https://www.museumhue.com/
Rose, Julie. Three Building Blocks for Developing Ethical Representations for Difficult Histories. AASLH Technical Leaflet. #264 (2013). (Available to members through the AASLH website for a fee.)
Rose, Julie. Interpreting Difficult Knowledge. AASLH Technical Leaflet. #255 (2011). (Available to members through the AASLH website for a fee.)
https://www.museumnext.com/insight/decolonising-museums/

University of New Mexico’s Zimmerman Library Murals
https://www.abqjournal.com/1128938/new-course-for-an-old-conflict.html
Kamerik, Megan. Class Explores Controversy Around Library Murals. KUMN, March 16, 2018
http://www.kunm.org/post/class-explores-controversy-around-library-murals
Zimmerman Library Mural Class videos
https://provost.unm.edu/offices/faculty-develop/video-lectures.pdf

Removal of Confederate Monuments


Atlanta History Center. Confederate Monument Interpretation Template” Atlanta History Center


Southern Poverty Law Center. Whose Heritage? Public Symbols of the Confederacy
https://bit.ly/2xOkDJw

There is nothing in the world as invisible as monuments….they are somehow impregnated against attention: it runs down them like water on oilcloth….One experiences them as a tree, as part of the scenery, and would stop in momentary confusion should they be missing one morning. But one never looks at them and usually does not have the slightest idea whom they represent. (1927)