

Whose Heritage? Objects, Politics and Collections Care

August 22, 2018

Contact Information

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General Resources and Ideas for Creating an Inclusive Environment:

The Center for Art and Public Exchange, Mississippi Museum of Art
<https://www.museumcape.org/about>

The Inluseum <https://inluseum.com/>

Kassim, Sumaya. "The Museum will not be Decolonized." Media Diversified. November 15, 2017
<https://mediadiversified.org/2017/11/15/the-museum-will-not-be-decolonised/>

Museum Hue <https://www.museumhue.com/>

Princeton University. The Princeton and Slavery Project. <https://slavery.princeton.edu/>

Rose, Julie. *Three Building Blocks for Developing Ethical Representations for Difficult Histories*. AASLH
Technical Leaflet. #264 (2013). (Available to members through the AASLH website for a fee.)

Rose, Julie. *Interpreting Difficult Knowledge*. AASLH **Technical Leaflet. #255** (2011). (Available to
members through the AASLH website for a fee.)

Wajid, Sara and Shaheen Kasmani. *Decolonizing Display*. **Museum Next**.
<https://www.museumnext.com/insight/decolonising-museums/>

University of New Mexico's Zimmerman Library Murals

Dyer, Jessica. *New course for an old conflict*. **Albuquerque Journal**. February 14, 2018.
<https://www.abqjournal.com/1128938/new-course-for-an-old-conflict.html>

Kamerik, Megan. *Class Explores Controversy Around Library Murals*. KUMN,
March 16, 2018
<http://www.kunm.org/post/class-explores-controversy-around-library-murals>



Zimmerman Library Mural Class videos

<https://provost.unm.edu/offices/faculty-develop/video-lectures.pdf>

Removal of Confederate Monuments

Allen, Stephanie Teachout. *Teaching the Confederate Monument Controversy*. **Education Leadership**. November 2017, pp. 46-48.

Atlanta History Center. Confederate Monument Interpretation Template” Atlanta History Center
<https://bit.ly/2N7MZSn>

Parks, Miles. *Confederate Statues Were Built To Further A ‘White Supremacist Future’* National Public Radio (August 20, 2017) <https://n.pr/2hq0ZMG>

Southern Poverty Law Center. *Whose Heritage? Public Symbols of the Confederacy*
<https://bit.ly/2xOkDJw>

There is nothing in the world as invisible as monuments....they are somehow impregnated against attention: it runs down them like water on oilcloth....One experiences them as a tree, as part of the scenery, and would stop in momentary confusion should they be missing one morning. But one never looks at them and usually does not have the slightest idea whom they represent. (1927)

Musil, Robert. *Monuments, Robert Musil Selected Writings*. Ed. Burton Pike. New York: The Continuum Publishing Co. 1998

