Whose Heritage?  
Objects, Politics and Collection Care  

Connecting to Collections Care Webinar  

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Memorial Arch, a monument to the white missionaries killed in China during the Boxer Rebellion, 1900.
THIS MEMORIAL ARCH, DESIGNED BY JOSEPH LYMAN SILSBEE AND DEDICATED ON 14 MAY 1862, WAS BROUGHT INTO BEING BY FRIENDS OF THE OBERLIN-CONNECTED MISSIONARIES WHO LOST THEIR LIVES IN THE CHINESE BOXER REBELLION OF 1900.

I AM GRIEVED BY THE WAR AND HAVE NOT SLEPT. WHO HAS THE STRENGTH TO RIGHT HEAVEN AND EARTH? DU FU

THIS PLAQUE IS IN MEMORY OF THE CHINESE CITIZENS KILLED IN THE VIOLENCE OF 1900. GIVEN BY THE CLASS OF 1954.
Hosting Discussion

Zimmerman Library, Architect John Gaw Meem, 1938, University of New Mexico. Photo by Don and Julie Stewart http://www.trailergypsies.com/
Zimmerman Library, Architect John Gaw Meem, University of New Mexico.
Tin Chandelier, Zimmerman Library, Architect John Gaw Meem, University of New Mexico.
Photo by Don and Julie Stewart http://www.trailergypsies.com/
Photo by Don and Julie Stewart http://www.trailergypsies.com/
Details of carved and painted wood working, Zimmerman Library, University of New Mexico. Carvers Daniel Murabel, Faustin Talachi and Justin Yazzie. Photo by Don and Julie Stewart http://www.trailergypsies.com/
WPA Valley View Homes Estates, Recreation Room, Estates Demolished 2005
Murals de-installed by the ICA Art Conservation Cleveland, Ohio.
Photos by John Seyfried

WPA Valley View Homes Estates, Recreation Room, Estates Demolished 2005
Murals de-installed by the ICA Art Conservation
Cleveland, Ohio.

Photos by John Seyfried
Providing Context and Space for Hidden Stories

John Wollaston
Oil on canvas
Anna Gibbes, 1767
Worchester Art Museum
Bond, Sarah. “Can Art Museums HelpIlluminate Early American Connections to Slavery?”
Hyperallergic, April 25, 2018
https://hyperallergic.com

Photo by Sarah Bond
Jean Marc Nattier
*Manon Balletti*, Oil on canvas, 1757
The National Gallery of London

Traveling Exhibition:

*Casanova, The Seduction of Europe*

Kimball Art Museum, Fort Worth, Texas
August 27-December 31, 2017

Legion of Honor Museum, San Francisco, California
February 10-May 28, 2018

#MeTooMovement starts late 2017

Legion of Honor Museum introduces an evening discussion event titled: *Reckoning with the Past: A Forum*
Rosalba Giovanni Carriera

*Woman Wearing a Laurel Wreath (Personification of Poetry)*, Pastel on Paper

Museum of Fine Arts Boston

*Casanova’s Europe: Art, Pleasure and Power in the 18th Century*

Museum of Fine Arts, Boston, Massachusetts
July 8-October 8, 2018
Whitney Museum of American Art
Exhibition of artist David Wojnarowicz

*History Keeps Me Awake at Night*

Protest carried out by the AIDS Coalition To Unleash Power or ACT UP
July 27, 2018

“AIDS is not history.” – ACT UP

Weber, Jasmine. “Protesters Stage Intervention at Whitney’s Wojnarowicz Exhibition to Highlight the Enduring HIV/AIDS Crisis,” *Hyperallergic*, July 30, 2018

Photo by Michelle Wild, www.mwildsstudio.com
Whitney Museum of American Art

Exhibition of artist David Wojnarowicz

History Keeps Me Awake at Night

ACT UP event in museum August 4, 2018

Museum updates and expands its webpage on Perspectives for the exhibition.

Weber, Jasmine. “ACT UP Returns to the Whitney Museum’s Wojnarowicz Retrospective, This Time as Guests.” Hyperallergic, August 8, 2018
Removal of Monuments

Soldiers Monument, Oberlin Ohio, Erected 1870, dismantled in the late 1930s due to poor condition.
Oberlin War Memorial, Oberlin, Ohio, re-erected 1943 or 44. Detail of the latest addition. Photo by Erik Inglis
Monument to Charles Martin Hall, invented a method for producing aluminum. Erected 1925 and moved in the 2010s.
Monument to Union General Nathaniel Lyon, Lyon Park, St. Louis
Photo posted by Americasroof, Wikimedia Commons, 2007
Confederate Monument
Forest Park, St. Louis

George Julian Zolnay

Erected in 1914

Bronze and Limestone

23’ x 9’ 5”

Donated by the Ladies Confederate Monument Association

Photo by ForestParkStatues.org
Stephanie Teachout Allen’s 5th grade students visiting the confederate monument in Forest Park, St. Louis.

Photo by Lawrence Bryant

King, Chris. “New City fifth graders ponder the past and the future of the Confederate Monuments.” The St. Louis American, May 11, 2017

Text on the plaque: “Erected in the Memory of the Soldiers and Sailors of the Confederate States by the Daughters of the Confederacy of St. Louis”
Speaking with Professor David Cunningham from Washington University
St. Louis Mayor Lyda Krewson with students from New City Schools. “New City on the Air.”
Debating the confederate monument at Forest Park, St. Louis on May 23, 2017. 
St. Louis Post Dispatch. Tim O’Neil. “Everything you need to know about the Confederate monument in Forest Park”.  www.stltoday.com
Photo by Robert Cohen
Detail of vandalism from the night of May 23, 2017
Photo by Robert Cohen
St. Louis Department of Parks, Recreation and Forestry clean spray painted monument, Forest Park, St. Louis. St. Louis Post Dispatch. Tim O’Neil. “Everything you need to know about the Confederate monument in Forest Park”.

www.stltoday.com
Photo by David Carson.
Vandalized monument, Forest Park, St. Louis St. Louis Post Dispatch. Tim O’Neil. “Everything you need to know about the Confederate monument in Forest Park”. www.stltoday.com
Photos by David Carson.
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