

# Resource List for Research on Stolen Objects (PARTIAL LIST)

Ethical issues in Collections Management  
Sally Yerkovich  
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Please keep in mind that this is only a partial list of sources for information about stolen objects (primarily works of art). Also, some of these sources list property that has been reported to the police as stolen, so you may find them limited.

**Art Loss Register** <http://www.artloss.com/en> “The world’s largest database of stolen art”

**INTERPOL (International Criminal Police Organization)** <https://www.interpol.int/Crime-areas/Works-of-art/Database> INTERPOL maintains a database of stolen art and provides other useful information.

**Federal Bureau of Investigation (FBI)** <https://www.fbi.gov/investigate/violent-crime/art-theft> The FBI maintains a National Stolen Art File.

## A good resource for provenance research

**International Foundation for Art Research** <https://ifar.org/home.php>

“The International Foundation for Art Research (IFAR) is a 501(c)(3) not-for-profit educational and research organization dedicated to integrity in the visual arts. IFAR offers impartial and authoritative information on authenticity, ownership, theft, and other artistic, legal, and ethical issues concerning art objects. IFAR serves as a bridge between the public, and the scholarly and commercial art communities. We publish the award-winning quarterly IFAR Journal; organize conferences, panels, and lectures; offer a unique Art Authentication Research Service and provenance research services; provide comprehensive Web-based resources, such as the Catalogue Raisonné Database and the Art Law & Cultural Property Database; and serve as an information resource. We invite all people interested in the visual arts to join our organization and help support our activities.”

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