

Oversize, overwhelmed? Caring for Maps and Architectural Drawings in Your Collection

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Published Materials

Lowell, Waverly B., and Tawny Ryan Nelb. (2006) **Architectural records: managing design and construction records**. Chicago, IL: Society of American Archivists. Brief descriptions of modern production processes for architectural records and tips for archival processing

Price, Lois Olcott. (2015) **Line, shade and shadow: the fabrication and preservation of architectural drawings**. New Castle, DE: Oak Knoll Press. Detailed descriptions of historic production processes (through 1940) and preservation considerations for architectural records.

Online resources

Society of American Archivists: Architectural Records Section <http://www2.archivists.org/groups/architectural-records-section> Resources for archival processing and preservation of architectural records.

Northeast Document Conservation Center Preservation Leaflets: 4.9 Storage Solutions for Oversized Paper Artifacts <https://www.nedcc.org/free-resources/preservation-leaflets/4.-storage-and-handling/4.9-storage-solutions-for-oversized-paper-artifacts> Pragmatic techniques for storage of oversize materials, relevant to both maps and architectural records.

American Institute for Conservation: Find a Conservator <http://www.conservation-us.org/about-conservation/find-a-conservator> Tips about when you should contact a conservator and how to find, hire, and work with a specialist for your type of object as well as detailed pamphlets on caring for your treasured objects.

Connecting to Collections Online Community <http://www.connectingtocollections.org/>
An abundance of resources for preservation of all types of heritage materials: forums to connect with expert preservation advisors and peer institutions, archived webinars, and links to additional resources.



Additonal Resources

Smithsonian Institution Archives Resources related to Oversize Items <http://s.si.edu/2mucHCt>

Nora Lockshin, **Panoramic Panic Part III** <https://siarchives.si.edu/blog/panoramic-panic-part-iii>

Suppliers of Museum and Archival Quality Storage Products

To meet archival standards for storage supplies look for products described or labeled as:

- Lignin free, Acid free, (sometimes Alkaline/carbonate buffered), may say “meets ANSI permanent paper standards”
- Plastic products should be labeled “PAT” (have passed the Photographic Activity Test)

Archival Products <http://www.archival.com/>

Demco <http://bit.ly/2ncB0ZY>

Conservation Resources <http://www.conservationresources.com/>

Gaylord <http://www.gaylord.com/>

Hollinger Metal Edge <http://www.hollingermetaledge.com/>

Light Impressions <http://www.lightimpressionsdirect.com>

University Products <https://www.universityproducts.com/>

Other Informational Resources

Canadian Conservation Institute – Paper and Books <http://canada.pch.gc.ca/eng/1453998639226>

Library of Congress Collections Care <http://www.loc.gov/preservation/>

Stash: Storage Techniques for Art, Science, and History Collections <http://stashc.com/>

