

Caring for Archives: Fundamentals for Everyone

Presenter

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General Resources

National Park Service Conserv-o-Grams, https://www.nps.gov/museum/publications/conservoogram/cons_toc.html

Center for Conservation of Art and Historic Artifacts **Resources**, <http://www.ccaha.org/publications>

New England Document Conservation Center **Preservation Leaflets**, <https://www.nedcc.org/free-resources/preservation-leaflets/overview>

Canadian Conservation Institute, **CCI Notes**, <http://canada.pch.gc.ca/eng/1439925167385>

British Library **Guidance Booklets**, <http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/index.html>

Preserving Archives and Manuscripts (2nd ed.). Mary Lynn Ritzenthaler. Society of American Archivists, 2010.

Connecting to Collections Care webinars, <http://www.connectingtocollections.org/archives/>

Facilities

Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers. Michele F. Pacifico and Thomas P. Wilsted. Society of American Archivists, 2009.

Planning New and Remodeled Archival Facilities. Thomas P. Wilsted. Society of American Archivists, 2007.

Comparing Temperature and Relative Humidity Dataloggers for Museum Monitoring <https://www.nps.gov/museum/publications/conservoogram/03-03.pdf>

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ARTISTIC WORKS



Housings

Storage Techniques for Art, Science, and History, <http://stashc.com/>

Re-ORG, UNESCO, <http://www.re-org.info/>

CCAHA, Selecting Storage Materials, http://www.ccaha.org/uploads/media_items/selecting-storage-materials.original.pdf

National Archives and Records Administration, **Housing Enclosures for Archival Records 2015-current**, <https://www.archives.gov/preservation/storage/specs-housing-exhibition-2015-current.html>

A/V and Photographs

Magnetic Tape Storage and Handling: A Guide for Libraries and Archives. Dr. John W.C. Van Bogart. National Media Laboratory, June 1995. <https://www.clir.org/pubs/reports/pub54/index.html>

The Film Preservation Guide: The Basics for Archives, Libraries, and Museums. National Film Preservation Foundation, 2004. <http://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>

A Guide to the Preventive Conservation of Photograph Collections. Lavedrine, B. Los Angeles: Getty Conservation Institute. 2003.

Disaster Planning

California Preservation Program, Emergency Preparedness and Response, http://calpreservation.org/information_resources/emergency-prep-and-response/

dPlan, The Online Disaster-Planning Tool for Cultural and Civic Institutions, <http://dplan.org/>

Salvage at a Glance. Betty Walsh. Western Association for Art Conservation Newsletter, 1997. <http://cool.conservation-us.org/waac/wn/wn19/wn19-2/wn19-207.html>

Smith College Libraries, **Preservation Messkits**, <http://www.smith.edu/libraries/info/preservation/messkits>

Be Prepared: Develop a Museum Emergency Operations Plan <https://www.nps.gov/museum/publications/conserveogram/21-09.pdf>

National Heritage Responders: (202) 661-8068 <http://www.conservation-us.org/emergencies/national-heritage-responders>

American Institute for Conservation, **Find a Conservator**, <http://www.conservation-us.org/membership/find-a-conservator>

NYU's Recovery Procedures http://guides.nyu.edu/ld.php?content_id=22309316

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Related Connecting to Collections Care Webinars

Caring for Artifacts Found in Archives Collections <http://www.connectingtocollections.org/caring-for-artifacts-found-in-archives-collections/>

Reframing the Problem: Caring for Framed Objects in Small Institutions (aka: On a Budget) <http://www.connectingtocollections.org/reframing-the-problem-caring-for-framed-objects-in-small-institutions-aka-on-a-budget/>

Care of Paper, Photographs, and Audiovisual Collections <http://www.connectingtocollections.org/care-paper-photos-av/>

Caring for Audiovisual Material <http://www.connectingtocollections.org/av/>

Caring for Digital Materials: Preventing a Digital Dark Age <http://www.connectingtocollections.org/archivedigital/>

Dealing with Digital Assets <http://www.connectingtocollections.org/upcoming-webinar-dealing-with-digital-assets/>

Caring for Photographs <http://www.connectingtocollections.org/archivephotograph/>

Live Question and Answer Session on Cold Storage for Photographic Materials <http://www.connectingtocollections.org/community-webinar-cold-storage/>

Tour of the Canadian Conservation Institute's Online Light Damage Calculator <http://www.connectingtocollections.org/lightcalculatorrecording/>

Identifying Museum Insect Pest Damage and Addressing it with Integrated Pest Management <http://www.connectingtocollections.org/webinar-pest-management/>

Stressed About Pests? Prevention, Monitoring, & Identification <http://www.connectingtocollections.org/ipmpart1/>

Stressed About Pests? Treating Infestations <http://www.connectingtocollections.org/ipmpart2/>

Collections Care Basics: Where Do I Begin? <http://www.connectingtocollections.org/archivecollectionscare/>

RE-ORG: Step-by-step Storage Reorganization for Small Museums <http://www.connectingtocollections.org/re-org-step-by-step-storage-reorganization-for-small-museums/>

Storage Solutions <http://www.connectingtocollections.org/storagesolutions/>

Risk Evaluation: First Step in Disaster Planning <http://www.connectingtocollections.org/archiveriskevaluation/>

Security for Collections: Preventing Loss and Planning for Any Budget <http://www.connectingtocollections.org/online-event-recordings-security-for-collections-preventing-loss-and-planning-for-any-budget/>

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