Basic Condition Reporting A Handbook



Fourth Edition

SOUTHEASTERN REGISTRARS ASSOCIATION-EDITED BY DEBORAH ROSE VAN HORN, HEATHER CULLIGAN, AND CORINNE MIDGETT

ROWMAN & LITTLEFIELD

Basic Condition Reporting

A Handbook, Fourth Edition

By The Southeastern Registrars Association Edited by Deborah Rose Van Horn, Heather Culligan and Corinne Midgett

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About the Book

The fourth edition of Basic Condition Reporting: A Handbook proffers a standard vocabulary for all of the individuals in a museum that may be conducting condition reports. In an ideal world, everyone who does a condition report for an item would be trained in the exact same standards, use the same terminology, and use the exact same form, etc. However, the reality is that even if every registrar, collections manager, and curator in your institution does condition reports each report will be slightly different. Then you throw in every intern, volunteer, or student that may assist and you will find a variety of methods and terminologies that appear. This volume provides a baseline that all of these people can work from so that any person who opens the condition report can understand what the problems on a particular piece include.

About the Author

The Southeastern Registrars Association (SERA) was founded in 1978 to encourage high standards of museum practice and foster professional growth among museum registrars and collections managers in the southeastern region of the United States of America. SERA promotes the exchange and dissemination of

information and ideas through professional development opportunities such as educational and publications. SERA membership is open to those who are interested in collections and registration work in the southeastern United States and those who are interested in supporting this work. For more information about the organization, please visit our website at: http://www.seregistrars.org.

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