

## All Aboard: Engineering Collections Care Training for Small Museums

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### Resource List, August 2016

AICCM Visual Glossary <http://www.aiccm.org.au/resources/visual-glossary>

Alten, Helen, *It takes a staff to care for a collection*, Northern States Conservation Center Collections Caretaker 1, (1) (Summer 1997). <http://www.collectioncare.org/pubs/v1n1p1.html>

Association of Registrars and Collection Specialists (ARCS) <http://www.arcsinfo.org/home>

ARCS Collection Care Resource Videos <http://www.arcsinfo.org/programs/resources/videos>

Australian Institute for the Conservation of Cultural Materials <http://aiccm.org.au/>

Bergman, Carol, *Making It Work: No Klutzes Need Apply*, New York Times, August 22, 1999 <http://nyti.ms/2b6vZNo>

**International Preservation Studies Center** (formerly known as the Campbell Center for Historic Preservation Studies) <http://www.preservationcenter.org/> The International Preservation Studies Center provides interdisciplinary and continuing education to meet the evolving training needs of individuals who work to preserve historic landscapes and cultural, historic, and artistic properties. The International Preservation Studies Center offers over 70 courses on historic preservation and collection care techniques.

**Canadian Conservation Institute** <http://www.cci-icc.gc.ca/training-formation/list-liste/index-eng.aspx>

Cato, P. S., R. R. Waller, et. al., *Developing Staff Resources for Managing Collections: An Initiative Cosponsored by The Canadian Museum of Nature and The Virginia Museum of Natural History*, Martinsville, VA: Virginia Museum of Natural History **Special Publication 4**, 1996.

**Collection Resource for Museums Training** <http://www.museumcollectionmgmt.com/4436.html>

Fifield, Rebecca, "Museum Monday: Who Makes Collections Care Happen?" **The Still Room (blog)**. <http://thestillroomblog.com>

Freer | Sacker, *Safe Handling Practice for Chinese and Japanese Scrolls and Screens (video)*, Washington, DC: Smithsonian Institution, 2015. <http://www.asia.si.edu/research/dcsr/safeHandlingDemo.asp>

McGrew, Ashley. "4th International Mountmakers Forum", *Preparation, Art Handling, and Collections Care Information Network Case Studies, - Videos*. 2013. <http://www.paccin.org/content.php?260-4th-International-Mountmakers-Forum>

**Methods and Materials, Inc.**, *Fine Art Rigging and Installation*. Chicago, Illinois. [www.methodsandmaterials.com](http://www.methodsandmaterials.com)

**Museum Study Online** courses <http://www.museumstudy.com/about-us/>

**The National Institute for Occupational Safety and Health (NIOSH)**, *Preventing Injuries and Deaths of Workers Who Operate or Work Near Forklifts*. <http://www.cdc.gov/niosh/docs/2001-109/>

**The National Museum of the American Indian**, *Moving the Collections (video)*. Washington, DC: Smithsonian Institution NMAI, 2015. <http://nmai.si.edu/explore/collections/moving/>

**Northeast Document Conservation Center Preservation Training** <https://www.nedcc.org/preservation-training/training-programlist> and <https://www.nedcc.org/free-resources/>

**Northern States Conservation Center** provides training, collection care, preservation and conservation treatment services to collections world-wide <http://www.collectioncare.org/home> and On-Line Classes <http://museumclasses.org/>

**Occupational Health and Safety Administration (OSHA)**. Safety & Health Training Resources. <https://www.osha.gov/dte/library/index.html>

Pellow Engineering Services, Inc. **Rigging Training Handbook: Bob's Rigging and Crane Handbook**. Kansas City, MO: Pellow Engineering Services. <http://www.donpellow.com/>

**Preparation, Art Handling, and Collections Care Information Network (PACCIN)** <http://www.paccin.org/content.php> and <http://www.paccin.org/content.php?9-Workshops-and-Conferences>

**Smithsonian Institution, Conservation Programs and other Training Opportunities** [http://www.si.edu/mci/english/learn\\_more/taking\\_care/conservation\\_training.html](http://www.si.edu/mci/english/learn_more/taking_care/conservation_training.html) **Museum Studies Programs and other Training Opportunities** <http://museumstudies.si.edu/training.html>

Stolovitch, Harold and Erica Keeps, **Beyond : Telling Ain't Training**, American Society for Training & Development, ISBN: 9781562864033, <https://www.td.org/Publications/Books/Beyond-Telling-Aint-Training>

Wei, William (Bill). *Teaching the Concepts of the Mechanical Properties of Materials in Conservation. Conservation, Exposition, Restauration d'Objets d'Art*, 2014. <http://ceroart.revues.org/4215#tocto2n1>

Williams, S. L., and C. Hawks, eds. **Museum Studies: Perspectives & Innovations**. Washington, DC: Society for the Preservation of Natural History Collections, 2006.

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AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS



## Related Connecting to Collections Webinars

**Collections Care Basics: Where Do I Begin?** <http://www.connectingtocollections.org/archivecollection-scare/> **Webinar Six: Staff and Volunteer Management for Collections Care** PowerPoint Presentation <http://www.connectingtocollections.org/wp-content/uploads/2013/01/Staff-and-Volunteer-Management.pdf>

**Protecting Your Collections: Writing a Disaster Response Plan** <http://www.connectingtocollections.org/archiveresponseplan/> **Webinar Five: Exercising Your Disaster Response Plan: Techniques for Testing Your Plan and Training Staff** PowerPoint Presentation <http://www.connectingtocollections.org/wp-content/uploads/2013/05/ExerciseColorPowerPoint.pdf>

