

TEMPLATE: GENERAL COLLECTION ASSESSMENT FORM (PERSONALIZE AND ADAPT AS APPROPRIATE)

DATE:

EXAMINED BY:

Artist/Maker:		
Textile Type:		
Date/Period:		
Owner/Donor:		
Last Exhibited:		

TEXTILE CONDITION REPORT

General Description:

The object **was / was not** unframed or deassembled for the purposes of this examination.

Construction and Condition:

Dimensions: H W D
Circumference, if appropriate

Materials: Silk, wool, cotton, linen, mixed fiber, synthetic, plastic, metal-wrapped thread, misc. embellishments, etc.

Construction: Handmade, machine-made/manufactured, etc.

Techniques used: Weaving, embroidery, printing, painting, felting, etc.

Supports, if any: Lined, unlined, internal (boning), attached to a display form, etc.

Missing parts or holes:

Tears:

Abraded areas:

Surface damages

Fading:

Soil:

Stains:

Marks or deposits:

Previous repairs, alterations, or compensation:

Overall assessment: TOO FRAGILE FOR DISPLAY

IMPROVE STORAGE CONDITIONS

IN NEED OF REPAIRS

IN NEED OF PROFESSIONAL TREATMENT

ISOLATE AND OBSERVE

Jane Hammond
Adjunct Textile Conservator
Date