### GENERAL COLLECTION ASSESSMENT FORM (PERSONALIZE AND ADAPT AS APPROPRIATE)

<table>
<thead>
<tr>
<th>DATE:</th>
<th>EXAMINED BY:</th>
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| Artist/Maker: |
| Textile Type: |
| Date/Period: |

| Owner/Donor: |
| Last Exhibited: |

### TEXTILE CONDITION REPORT

**General Description:**
The object *was* / *was not* unframed or deassembled for the purposes of this examination.

**Construction and Condition:**

**Dimensions:** H  W  D

Circumferance, if appropriate

**Materials:** Silk, wool, cotton, linen, mixed fiber, synthetic, plastic, metal-wrapped thread, misc. embellishments, etc.

**Construction:** Handmade, machine-made/manufactured, etc.

**Techniques used:** Weaving, embroidery, printing, painting, felting, etc.

**Supports, if any:** Lined, unlined, internal (boning), attached to a display form, etc.

**Missing parts or holes:**

**Tears:**

**Abraded areas:**

**Surface damages**

- Fading:
- Soil:
- Stains:

**Marks or deposits:**

**Previous repairs, alterations, or compensation:**
Overall assessment: TOO FRAGILE FOR DISPLAY

IMPROVE STORAGE CONDITIONS

IN NEED OF REPAIRS

IN NEED OF PROFESSIONAL TREATMENT

ISOLATE AND OBSERVE

Jane Hammond
Adjunct Textile Conservator
Date