

Much Ado About Mannequins: Making the Perfect Form April 14, 2016

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Resources

Print sources for mannequin making

Flecker, Lara (2012). **A Practical Guide to Costume Mounting**. Oxon, New York: Routledge.

Museum Mannequins: a guide to creating the perfect fit (2002). Margot Brunn and Joanna White, eds. Edmonton: Alberta Regional Group of Conservators.

Online sources for mannequin making/display

Australian Dress Register <http://www.australiandressregister.org/resources/>

ICOM—Clothes Tell Stories <http://www.clothestellstories.com/index.php/displaying-clothes/planning/mannequins>

History of museum practice and mannequin use

De la Haye, Amy and Clark, Judith (2014). **Exhibiting Fashion: Before and After 1971**. New Haven and London: Yale University Press.

Palmer, Alexandra (2008). *Untouchable: Creating Desire and Knowledge in Museum Costume and Textile Exhibitions*. **Fashion Theory**, 12(1): 31-64.

Taylor, Lou (2002). **The Study of Dress History**. Manchester and New York: Manchester University Press.

Textile Conservation: Advances in Practice (2010). Frances Lennard and Patricia Ewer, eds. Oxford: Butterworth-Heinemann.

Online costume and fashion history reference pages

New York Public Library's "Costume and Fashion History: A Guide to Resources" page (includes additional websites) <http://www.nypl.org/node/5652>

Victoria and Albert Museum's "Fashion Reading Lists" (sources for medieval through 21st century dress, plus specific subject lists) <http://www.vam.ac.uk/page/f/fashion-reading-lists/>

Courses in mannequin making

Northern States Conservation Center, *Making Museum Quality Mannequins* www.collectioncare.org

The Campbell Center, *Mannequin Making Workshop* www.campbellcenter.org

Subtractive methods, online references with images

FIDM Museum and Galleries blog, *Floating Forms*, November 23, 2009

blog.fidmmuseum.org/museum/2009/11/floating-forms.html

Keira Miller, *An 18th Century Bride and an Introduction to Costume Mounting*, **Victoria and Albert Museum blog**, December 11, 2013 <http://www.vam.ac.uk/blog/here-come-brides/18th-century-bride-and-introduction-costume-mounting>

Mannequins

Historical silhouettes

Kyoto Costume Institute (KCI) http://www.kci.or.jp/exhibitions/mannequin_e.html

Gems Studio, <http://www.gems-studio.com/conservation-bustform-collection-1.php>

Papier mâché or ethafoam dress forms

Stockman <http://www.siegel-stockman.com>

Proportion London proportionlondon.com

Dorfman www.museumfigures.com

Used, re-fashioned, or sale mannequins

<http://www.mannequins-onsale.com>

Check local **Craigslist**

Pre-fabricated mannequin covers

Manex USA <http://www.manex-usa.com>

Fosshape

Amneus, C. and Miles, M. (2012). *A Method for Invisibly Mounting Costume Using Fosshape*. **Journal of the American Institute for Conservation** (51)1: 3-14.

Fosshape video tutorials and supply: Hats by Leko www.hatsupply.com

Luba Dovgan Nurse, *Dress forms with integrated head mounts, custom made from Fosshape 600*, <https://lubasconservation.wordpress.com/2013/03/15/dress-forms-with-hat-mounts-custom-made-from-fosshape/>

Sources for Materials

TestFabrics www.testfabrics.com

Unbleached, desized muslin

Desized polyester batting

Gaylord Archival www.gaylord.com

Unbleached, desized muslin

Desized polyester batting

Cotton stockinette

Twill tape

Specimen/insect pins

Benchmark www.benchmarkcatalog.com

Polyester stockinette

Foam carving knives and sharpener

Lacis <http://lacis.com/catalog/>

Curved needles

University Products www.universityproducts.com

Ethafoam (polyethylene)

Foam cutting saw

Fosshape

Hollinger Metal Edge www.hollingermetaledge.com

Fosshape

Magcraft www.magcraft.com

Rare earth magnets (super strong)

CorsetMakingSupplies www.corsetmaking.com

Rigilene boning; bone casing

National fabric supply stores

Curved needles

