Resources for Webinar “Marking and Labeling Collections”
Nora Lockshin

Course, guidelines, tutorials, supplies, and more

Full Course on Labeling Objects (MS208)
Northern States Conservation Center
http://www.collectioncare.org/

Guidelines with Practical Guides
RE-ORG Documentation System
http://www.re-org.info/en/documentation-system/introduction

Paleontology Portal
http://collections.paleo.amnh.org/34/labeling

Ellen Carrlee Conservation Blog

Manuals Print and Online
Museum Registration Methods 5th Edition (MRM5)
http://amzn.to/1LYnSNg

NPS Museum Handbook
http://www.nps.gov/museum/publications/handbook.html

Most conservation supply vendors have labeling kits for purchase.

DIY Kit recommendations
Ellen Carrlee Conservation Blog
https://ellencarrlee.wordpress.com/?s=labeling

MuseumSHARE UK Contents of a Museum Labelling and Marking Kit (Video)

Archival labels, twill tape, actinic ink, marking pens, etc. are available from conservation supply vendors.
Publications and Notes


*Online version breaks down types of options, great tips about applying barrier coats, product recommendations. See also: “MS:208 Applying Numbers to Collection Objects: Materials and Methods of Object Numbering On-Line Course.” www.museumclasses.org*


This compendium of original content from the primary author and reprints from contributors and useful texts is out of print but available from some libraries, possibly for interlibrary loan – listings available on Worldcat.org. Also note, the Midwest Registrars Committee has been working towards publishing a website version of this oft-cited resource and workshop. Their progress may be followed by joining their Facebook page: MRC (Midwest Registrars Committee) https://www.facebook.com/groups/92257327070/


*a.k.a. The Paleontology Portal. Note some links to external resources are broken, but I bet you can find them with a little digging (pardon the pun). For the Archival Paleo Marking Kit, see Davidson, A., Alderson, S., & Fox, M. (2006) below.*


Connecting to Collections Care Community http://www.connectingtocollections.org/ Search for resources Q&A in moderated community forums, archived webcasts, including links
to the 2010 webinars on using the Connecting to Collections Bookshelf, which includes many primary texts on collections care that provide guidance for labeling among other topics. [http://learningtimesevents.org/c2c/discuss-bookshelf/](http://learningtimesevents.org/c2c/discuss-bookshelf/)


*Described as the “Bible” of registrars and museum practice, this book features an extensive chapter,”5E: Marking”, with guidelines, glossary and table of no fewer than 105 choices to be made per material type.*


Handouts found under heading LABELLING & MARKING MUSEUM OBJECTS.

Handouts include: Labelling and Marking Museum Objects Booklet; Marking and Labelling Methods and Positions; Writing on the object; Sewn on label; Sticking a label on the object; Tie-on label http://sharemuseumseast.org.uk/download-course-handouts

Videos include: Labelling & Marking Museum Objects; Labelling and marking paper objects in museum collections; Labelling and marking textiles in museum collections; Marking museum objects using the starch paste method. http://sharemuseumseast.org.uk/videos/


TIPS:

Keep your eyes on the Canadian Museum of Nature – they've been working on workflow decision tree for natural history objects.

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1. Identify

Substrate (Material Type)
- Animal?
- Vegetable?
- Mineral?

Characteristics & Vulnerabilities
- Porous?
- Hard?
- Reactive?
- Unknown?

Storage considerations
- Exhibit?
- Specialized environment?
- Dry/Fluid/Cold
2. Characterize

- surface: friable, durable
- colorants?: soluble, insoluble
- status?: animate, inanimate
3. Consider

Labeling is a mini-treatment.

- size
- placement
- security
- users/viewers
- potential damage
- unknowns
- your time
4. Choose

- Friable - porous
  - avoid
  - loop & tag
  - select another side
- Durable - Non-porous
  - Barrier coat
  - Pencil
  - Brush/ink