

# CHANGES AFOOT

CONNECTING TO COLLECTIONS *becoming*

CONNECTING TO COLLECTIONS CARE

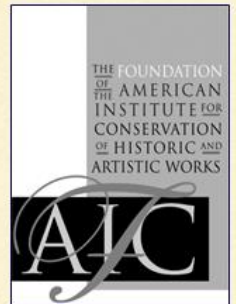
JANUARY 29, 2015



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# **WELCOME!**

## **WHAT'S HAPPENING?**





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# ERYL WENTWORTH, AIC Executive Director

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Eryl Wentworth has served as the Executive Director of AIC and FAIC since 2004, following a museum career spanning over 20 years. Eryl has supported the care of collections throughout her career by working with conservators to plan and implement major re-housing, storage, treatment, and exhibition projects and by securing federal and private foundation grants for preservation and conservation projects. She has served as a panelist for NEH challenge grants and preservation and access grants, along with IMLS conservation project support grants, and has served on the boards of both local and national nonprofit organizations.

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# ERIC POURCHOT, Institutional Advancement

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- Eric Pourchot joined FAIC in 2001 to initiate FAIC's professional development program, which offers workshops throughout the United States, a series of web-based courses, and tutorials on conservation science, as well as an array of scholarships and grants. His duties also include overseeing disaster response, grant writing, and other development work.



# AIC

AMERICAN  
INSTITUTE FOR  
CONSERVATION  
OF HISTORIC AND  
ARTISTIC WORKS

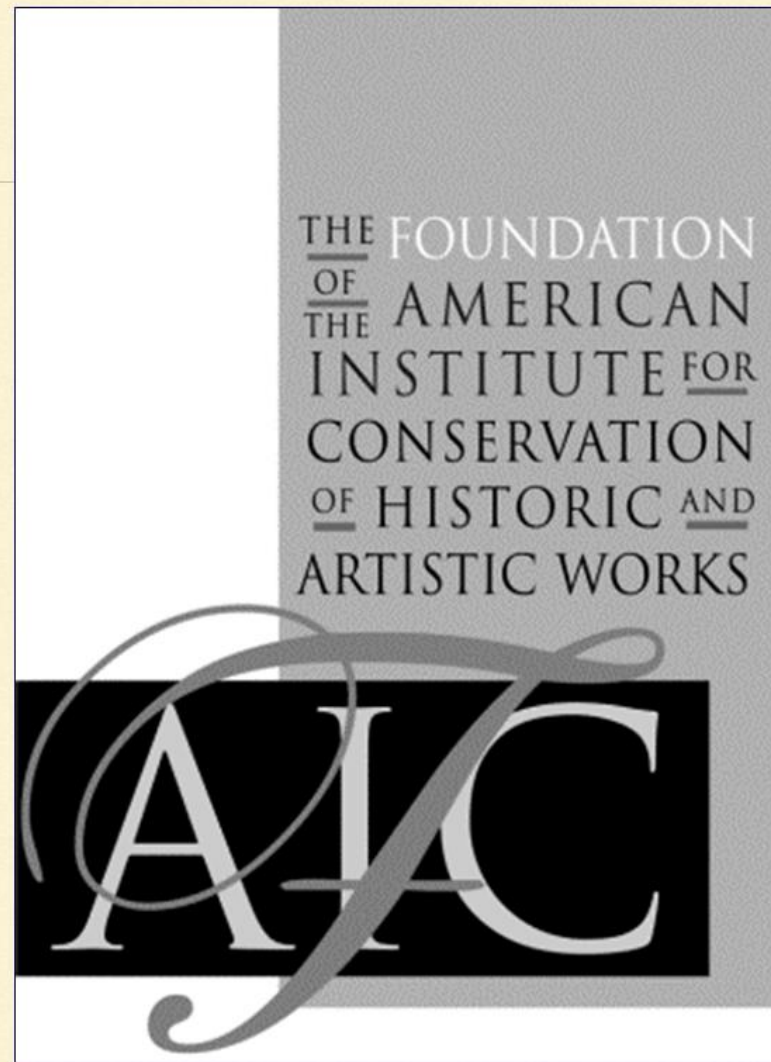
The American Institute for Conservation of Historic and Artistic Works is the national membership organization in the United States for professionals dedicated to the preservation of cultural material. AIC plays a crucial role in establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.





For over 30 years, the Foundation of the American Institute for Conservation of Historic and Artistic Works has been supporting conservation education, research, and outreach activities that increase understanding of our global cultural heritage.

Care of cultural heritage is a shared responsibility – it takes many dedicated professionals and volunteers!





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# FAIC Activities

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- Disaster Response
- Publications
- Grants and Scholarships
- Professional Development Programs

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# SOURCES OF FUNDING

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- The Andrew W. Mellon Foundation
- National Endowment for the Humanities
- Samuel. H. Kress Foundation
- Getty Foundation
- Institute of Museum and Library Services
- National Endowment for the Arts
- National Center for Preservation Technology and Training
- Many other foundations, corporations, and individuals.



# **WHAT IS HAPPENING TO CONNECTING TO COLLECTIONS?**

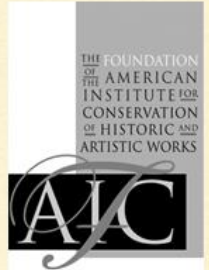


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# WHAT'S HAPPENING?

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- No scary changes – webinars, website, forums will continue
- With the support of a two year grant from IMLS, all resources will be continue to be offered FREE of charge
- Some small changes, gradually.
- C2C becoming C2C Care
- Listening
- Formal research
- Advisory Group





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## M. SUSAN BARGER, C2CC Online Community Coordinator

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Susan Barger has worked for many years with small museums in New Mexico and the Southwest as a scientist, a museum mentor, trainer, and consultant. While director of the museum field service organization, Museum Development Associates, she initiated "Small Museum Pro!," an online certification program for small museum workers. Susan is a Fellow of the American Institute for Conservation. She says "I am a passionate supporter of small museums and of providing opportunities for continuing professional education for those working in smaller cultural institutions. I look forward to working with C2C Care to strengthen and grow this already robust community."

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# C2C Care ADVISORY GROUP

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- Rachael Perkins Arenstein, Chair
  - Rebecca Elder, Forums Chair
  - Sarah Norris, Webinars Chair
  - Eric Pourchot, FAIC staff
  - M. Susan Barger, C2C Care Coordinator
  - (And many, many, others contributing!)
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# **WHAT ARE YOUR DREAMS?**

How can we help you achieve your dreams?

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# WE WANT TO HEAR FROM YOU

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We need information about the programs you want to continue, what new programs you would like, and how you want to get information



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# THANK YOU! KEEP IN TOUCH!

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Eric Pourchot

FAIC Institutional Advancement Director

M. Susan Barger

FAIC Connecting to Collections Care Coordinator

[c2cc@conservation-us.org](mailto:c2cc@conservation-us.org)

