

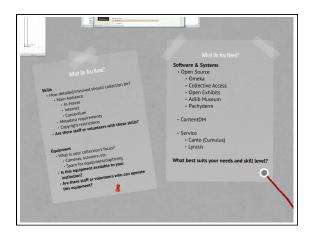


Got Cool Stuff?

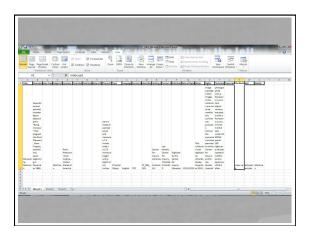
Is your collection...

- Especially interesting?
- Pertinent to local history or the history of your institution?
- Unique in some way?

Then consider...



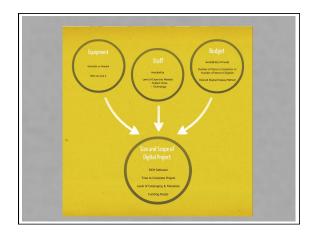
What Do You Have?	
	Sot
Skills	
How detailed/involved should collection be?     Main Audience	
Main Audience     In-House	
• Int-nouse • Internet	
Consortium	
Metadata requirements	
Copyright restrictions	
Are there staff or volunteers with these skills?	
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Equipment	-2-
What is your collection's focus?	• Serv
Cameras, scanners, etc.	• (
Space for equipment/digitizing	· Ly
Is this equipment available to your	
institution?	What bes
Are there staff or volunteers who can operate	ar bes
this equipment?	



Section 1	What Do You Have!	
	Skills	
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	Internet	
	Consortium	100
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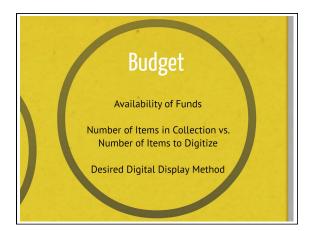
	What Do You Need?
	Software & Systems
	Open Source
be?	• Omeka
	Collective Access
	Open Exhibits
	Adlib Museum
	Pachyderm
e skills?	• ContentDM
	Service
	Canto (Cumulus)
	• Lyrasis
	What best suits your needs and skill level?
can operate	



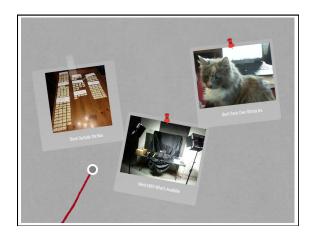














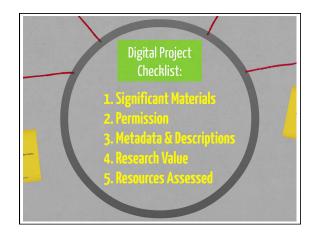






## Federal Funding Institute of Museum & Library Services IMLS Museums for America Grant National Endowment for the Humanities INEH Preservation Assistance Grants for Smaller Institutions Digital Humanities Start-Up Grants National Historical Publications and Records Commission INHPRC Digitizing Historical Records INHPRC Decoding Democracy: Access to Historical Records Projects National Historic Preservation Offices

## National & Private Funding - Knight Foundation - Technology - Alfred P. Sloan Foundation - Science & Technology - Andrew W. Mellon Foundation - Conservation & Museums - American Alliance of Museums - Archives.com - Local History - Kickstarter.com - Museum 2.0



## For More Information, Check Out: • Museum 2.0 • New Media Consortium • Center For the Future of Museums

