Behind the Ropes

Showcasing Collections Care LeRae Umfleet



Some Facts/Some Challenges

-Collections care funding has been decreasing even as we still collect "new" items



-Visitors expect to see "the stuff" in new and innovative ways

But – we still have to do our jobs!



Why showcase collections care "in front of the ropes"?

Who are our audiences?

How to share "Behind the Ropes"?

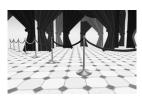
- Look to examples of successes (and failures)
 - Exhibits
 - Conservators Under Glass
 - "Conservation Matters"
 - Programming
 - Adopt an Artifact/Top 10 Endangered Artifacts
 - Curator/Conservator Tours
 - Social Media
 - Blog posts on objects
 @AskACurator

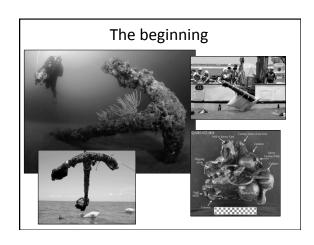
 - Facebook
 - Webcasts/webcams

Why NOT share?

• Museum 2.0

http://museumtwo.blogspot.com/2013/09/guestpost-collections-access-open-door.html

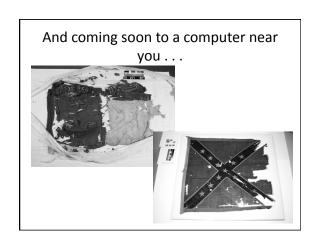


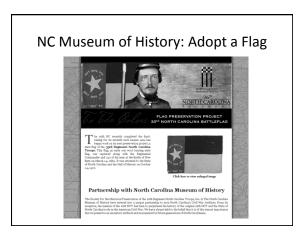


Heritage Preservation: Caring for Yesterday's

Treasures--Today





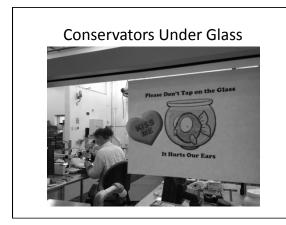




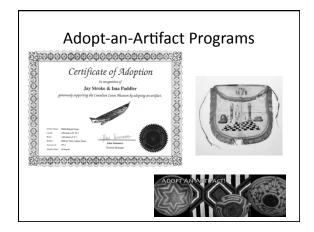


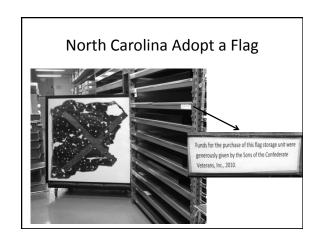


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Media

- Twitter
 - -@AskACurator
- Facebook
 - -Kayak Conservation Project
- Blogs
 - -Folger Shakespeare Library: "What's the Smell?"
 - -Meet the Conservator (Smithsonian)
- Webcasts/webcams/webinars

Heritage Preservation: Caring for Yesterday's Treasures--Today



