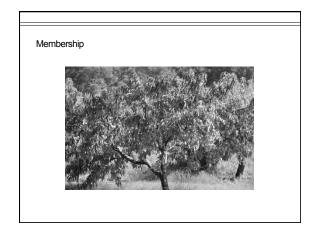
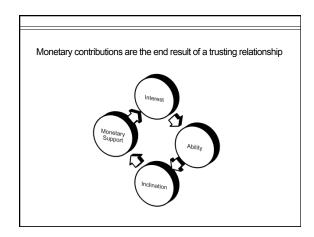
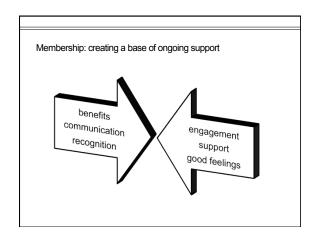


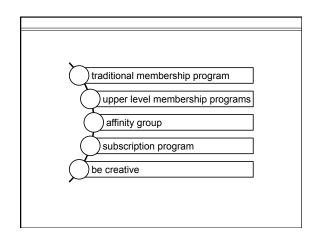
Kelsey Scouten Bates, Director of Development Birmingham Public Library Birmingham, Alabama



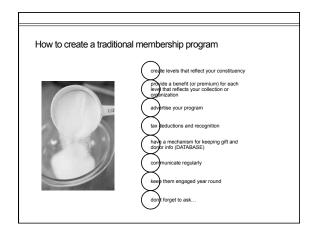


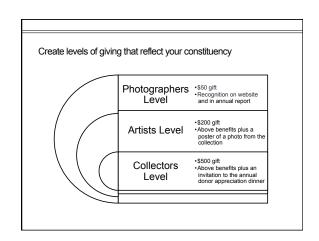


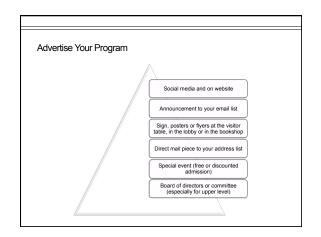


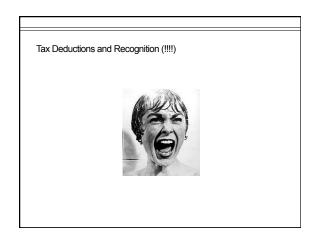


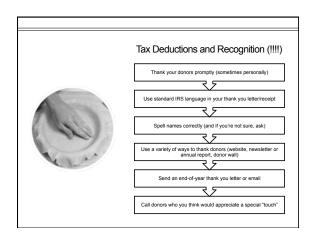
Heritage Preservation: Caring for Yesterday's Treasures--Today

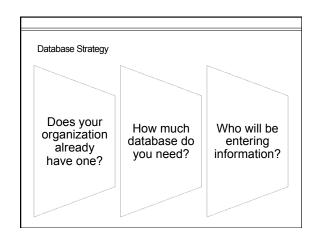




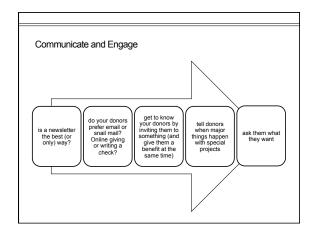


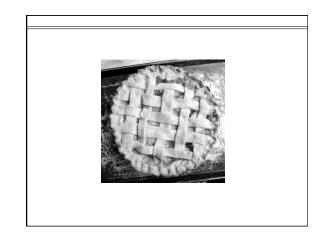




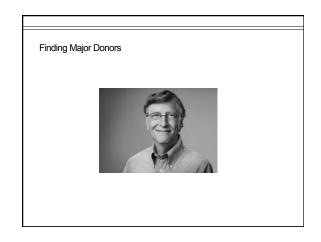


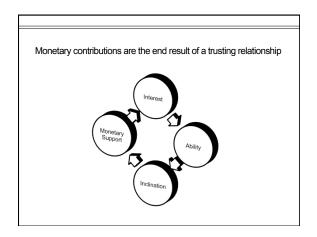
Heritage Preservation: Caring for Yesterday's Treasures--Today

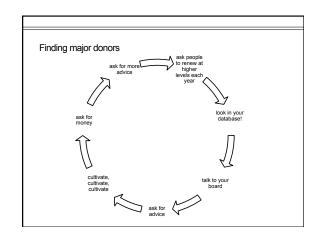




## SOME PEACHES RISE TO THE TOP This is where my peach analogy falls apart







Before you ask for a gift, do the research

Foundation Center

Lexis Nexis or Reference USA

Your local newspaper

Google

Peer institutions

Your board or committee

## **HOMEWORK ASSIGNMENT PART ONE**

Does your institution have a membership program? Do you know its levels/benefits? What are they? If your membership program is non traditional (no levels or benefits) explain how it works. How does this membership program draw people to your organization?

If you do not work for an organization or your organization currently does not have a membership program, do an internet search on one of your favorite collecting organizations and see if they do. What are the levels and benefits? How successful do you think the program is in drawing people to the organization?

## HOMEWORK ASSIGNMENT PART TWO

- Do an internet search for "donor software comparison" (don't spend more than 15 or 20 minutes) and answer the following by comparing two donor databases:
- What are their prices (including set up and monthly fees)?
- Name one "pro" and one "con" of each, based on reviews, and be specific.
- Intuitively, which one did you like best (either it would be great for your organization or, if you don't work for an organization, you like something else about it).