

The Artamonoff Business

Using Collections Research for
Outreach and Strategic Communication

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Image Collections and Fieldwork Archives (ICFA)
Dumbarton Oaks Research Library and Collection

WebWise Reprise
Using Collections Images in Online Exhibits
June 3, 2013, 2 PM EDT

DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION

❖ Founded by
Roberts Woods
and Mildred Bliss

❖ Transferred to
Harvard
University in 1940

❖ 16 acres of
Gardens

❖ Museum with
collections of
Byzantine and
Pre-Columbian
art (housed in the
Philip Johnson
Pavilion)



❖ Research Library with
210,000 volumes, with more
than 10,000 rare books

❖ Image Collections and
Fieldwork Archives with more
than half a million items

PROBLEMS

Collections comprise 500,000+ items
Inventory never completed
Only known to a small, specialized
audience
Lack of resources

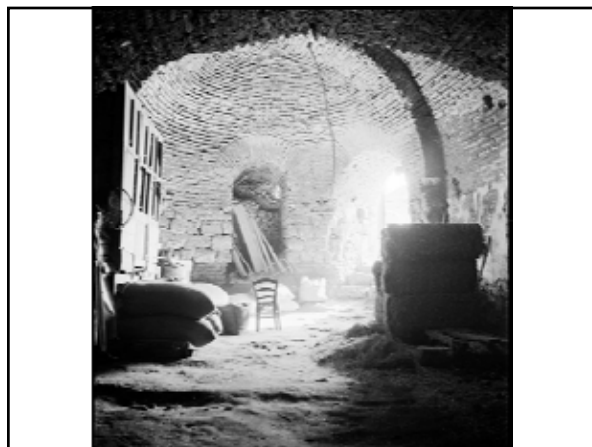


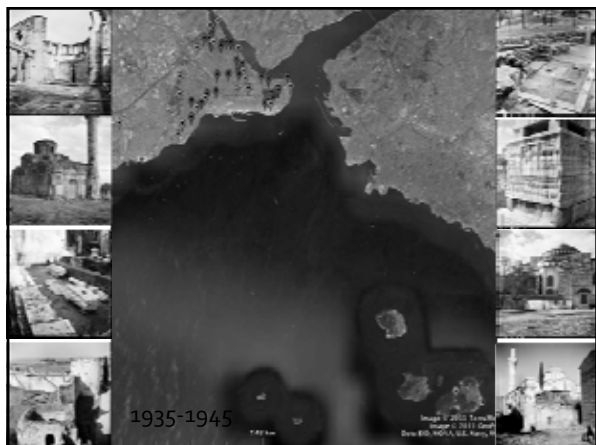
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SOLUTIONS

RE-PURPOSE	already digitized content with metadata
SELECT	collection with broad, non-scholarly appeal
PARTNER	with local university to recruit interns
RESEARCH	research collections to aid with inventory
COLLABORATE	with scholars, librarians, archivists, and programmers to further project development
CREATE	online exhibit with open-source software
PROMOTE	through multiple channels



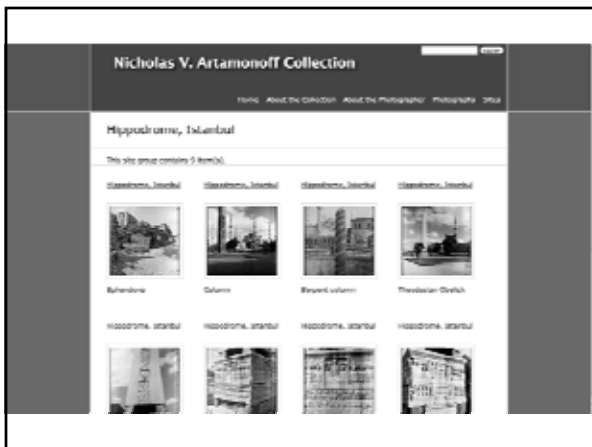
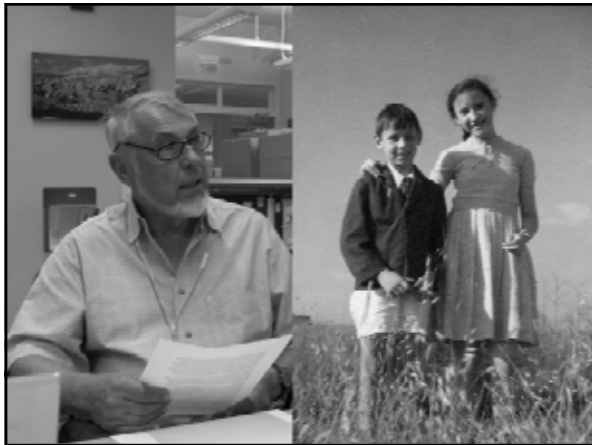


Nikolay Artamonov

Artamonov	Nicolas
Artamonof	Nikolai
Artamanoff	Nikolay
Artamanov	Richard?!!

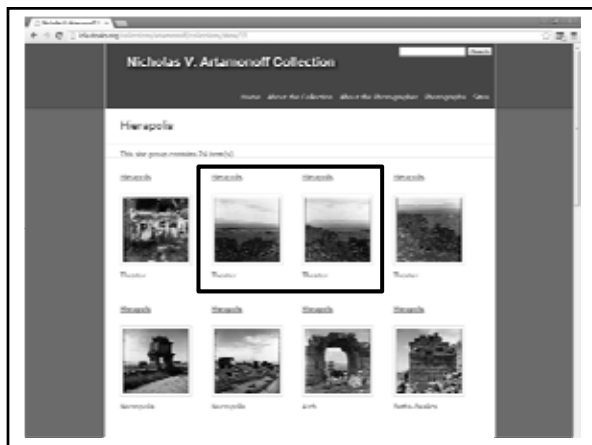








OUTCOMES	
PROOF OF CONCEPT	for future digitization projects
INSTITUTIONAL SUPPORT	for inventory efforts
BODY OF KNOWLEDGE	about collections
INCREASED PROFILE	for department and collections
RELATIONSHIPS	
TEMPLATE	



OUTCOMES

PROOF OF CONCEPT	for future digitization projects
INSTITUTIONAL SUPPORT	for inventory efforts
BODY OF KNOWLEDGE	about collections
INCREASED PROFILE	for department and collections
RELATIONSHIPS	with universities, libraries, archives, scholars, and other individuals
TEMPLATE	for future initiatives

We also offer our gratitude to those individuals and organizations that aided us in our research of the collection and obituaries, especially:

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John R. Chandler, Headmaster, and Dennis Stoddard, Archivist at Robert College.

Arja Karam, Curator of the Palimpsest of the German Archaeological Institute (DAI) Istanbul.

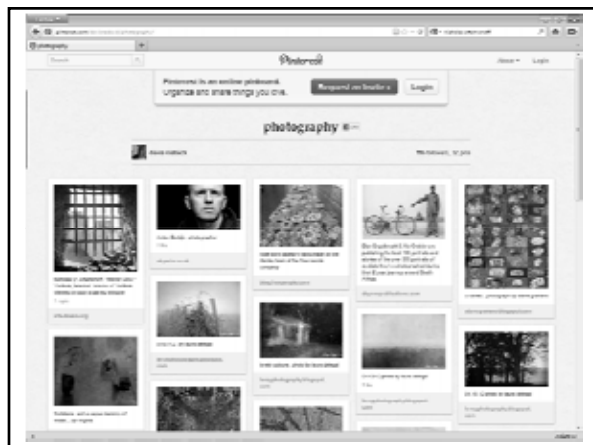
Bella Miller at the Getty for Project Office (GPO).

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Carl Lee Gentry, Librarian and current Librarian at the University of California, Berkeley.

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LESSONS

- Address scalability issues
- Plan for sustainability
- Recognize limitations
- Continue to cultivate new audiences



